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# THE CAULDRON



PUBLISHED BY THE  
SENIOR CLASS





*“O, wad some Power the  
giftie gie us  
To see oursels as ithers  
see us!”*

*—Burns.*

To the exemplification of that devoted spirit which has ever characterized the work of Miss Josephine Lee, we, the Senior Class of 1923, dedicate this Cauldron.









HOWARD HALL



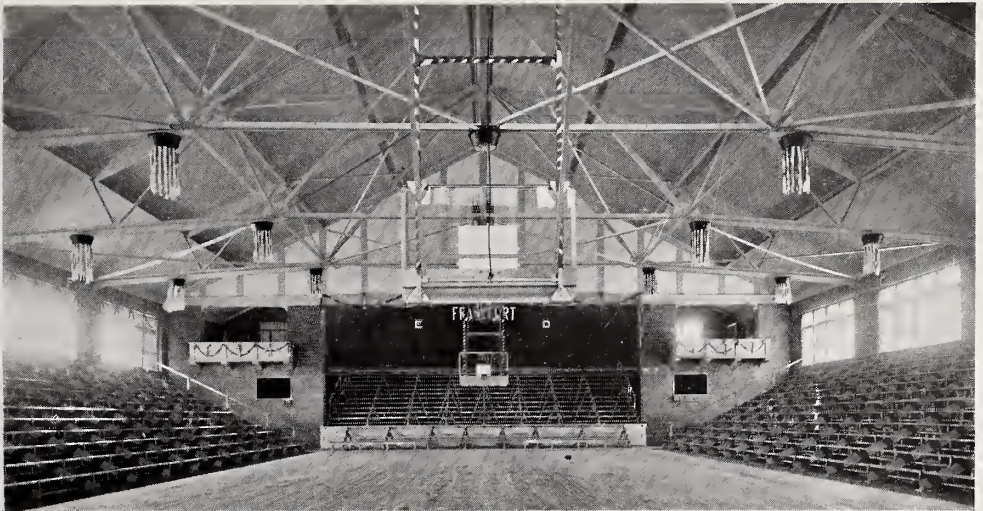
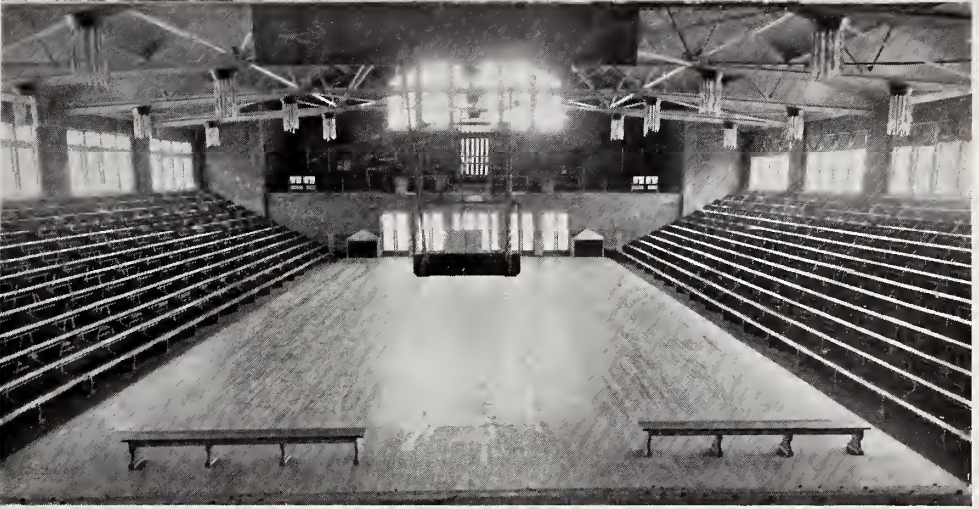


### *Dedication of Howard Hall*

On the night of November 29th, 1922, Howard Hall was officially dedicated and offered to the community. A. L. Trester, permanent secretary of the Indiana High School Athletic Association, delivered the principal address of the evening. Following the dedicatory exercises, the annual Alumni basket-ball game was played, the Alumni winning by the final score of 32 to 15.

The new building, spacious, beautiful in its simplicity, measures 160 feet by 101 feet, has a seating capacity of 3000, and is fireproof. The interior is modern in every detail. The gymnasium floor, the drying rooms, the ventilation system, the extensive departments for Agriculture, Botany, Chemistry and Commercial work, each expresses forethought in the construction of Howard Hall.

It is indeed fitting that such an edifice as is this, should be dedicated to that woman whose noble and generous character has ever served as a beacon light in the guidance of hundreds of men and women to a greater degree of achievement; whose work, force, and inspiring influence is forever linked in every phase of our existence, our own principal, Katherine Howard.



INTERIOR OF HOWARD HALL



J. W. STOTT  
Superintendent



KATHERINE HOWARD  
Principal



RICHARD HEAVILON  
President  
Board of Education



MARVIN S. HUFFORD  
Secretary



HOWARD HARSHMAN  
Treasurer





JH

# FACULTY



**PIERCE T. COAPSTICK**

**History**

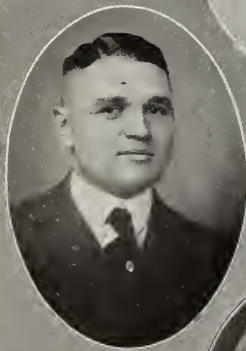
Frankfort High School.  
Wabash, A. B. '16.  
Harvard Law School.



**HATTIE M. CAMPBELL**

**English**

Frankfort High School, '12.  
Earlham College, A. B. '16.



**JAMES G. DAVIS**

**Manual Training**

Wiley High School, Terre Haute.  
Indiana State Normal, B. S.  
University of Wisconsin.



**FAITH K. LEE**

**English**

Frankfort High School, '15.  
Indiana University, A. B. '19.



**J. B. DISHER**

**English**

Rockville High School.  
Indiana University, A. B. '22.

**RALPH E. BURROUGHS**

**Science**

Lebanon High School, '12.  
Indiana University.  
Wabash, A. B. '17.  
State Normal, summer '12-'13.

**MARY R. HUNT**

**Latin**

Amo High School.  
Depauw, A. B. '14.

**P. S. LOWE**

**Agriculture**

Lebanon High School, '13.  
Purdue University, B. S. A. '17.

**MABEL KISER**

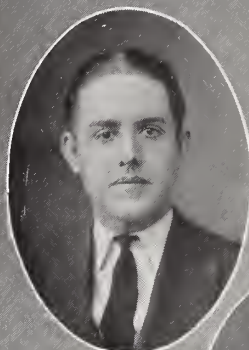
**French**

Waterloo High School, '15.  
Indiana, A. B. '19.

**DOROTHY CAMPBELL**

**Physical Director**

Garfield High School, Terre Haute.  
Battle Creek N. S. P. C.  
Indiana State Normal.







**HELEN R. CARTER**

**English**

Shelbyville High School.  
Depauw University, A. B. '18.

**ANNIS C. BAKER**

**Mathematics**

Frankfort High School, '10.  
Indiana, A. B. '16.

**RUTH E. LITTLE**

**History**

Darlington High School.  
Depauw University, A. B.

**GLEN A. LEE**

**Science**

Frankfort High School, '08.  
Indiana University, A. B. '20.

**GERTRUDE UNTHANK**

**Supervisor of Art**

Richmond High School.  
Earlham College.  
Nebraska University.  
Nebraska Conservatory of Music.  
Cincinnati Conservatory of Music.  
New York School of Fine and  
Applied Arts.

**EVERETT CASE**

**Physical Director**

Anderson High School.  
University of Illinois.  
Wisconsin University.  
Franklin College.

**JOSEPHINE LEE**

**Latin**

Frankfort High School, '07.  
Indiana University, A. B. '14.

**VERNAL H. CARMICHAEL**

**Commercial**

VanBuren Twp. High School, '15.  
C. N. C. Business College, '19.  
Indiana University.

**INEZ NIXON**

**Supervisor of Music**

Fairmount Academy.  
Earlham College.  
Sherwood Music School.  
Cosmopolitan School of Music.  
Cornell University.

**HAVEN C. McCLURE**

**English**

Frankfort High School, '11.  
Harvard, A. B. '15.  
University of Chicago, summer '19-'20.





**VIOLA CHURCH**

**Sewing**

Lebanon High School, '15.  
Purdue University, B. S. '19.

**HARRIETT M. KERSEY**

**Latin**

Southport High School.  
Northwestern University, A. B.

**ROBERT McCLAMROCH**

**Mathematics**

Frankfort High School, '15.  
Wabash, A. B. '19.

**DAISY HEAVILON**

**Cooking**

Frankfort High School, '09.  
Purdue University, B. S.  
Columbia University, A. M.

**FRANCES THOMPSON**

**Mathematics**

Frankfort High School, '10.  
Depauw University, A. B.  
Indiana University, A. M.



*F. H. S., 1923*

**HELEN CRIPE**

Librarian

**MADGE NORRIS**

Clerk

**RALPH STEEL**

History

Kennard High School.  
Wabash, A. B. '23.



*To a Senior Sweater*

A bright green sweater did appear one day,  
A bright green sweater, in an elegant way.  
So bright was the sweater, did each teacher say,  
That blue lenses must help them break the bright ray.

Each Senior so proudly his green sweater wore,  
Each Junior did envy as never before  
The privilege of Seniors displayed evermore,  
Though to the Freshmen they were only a bore.

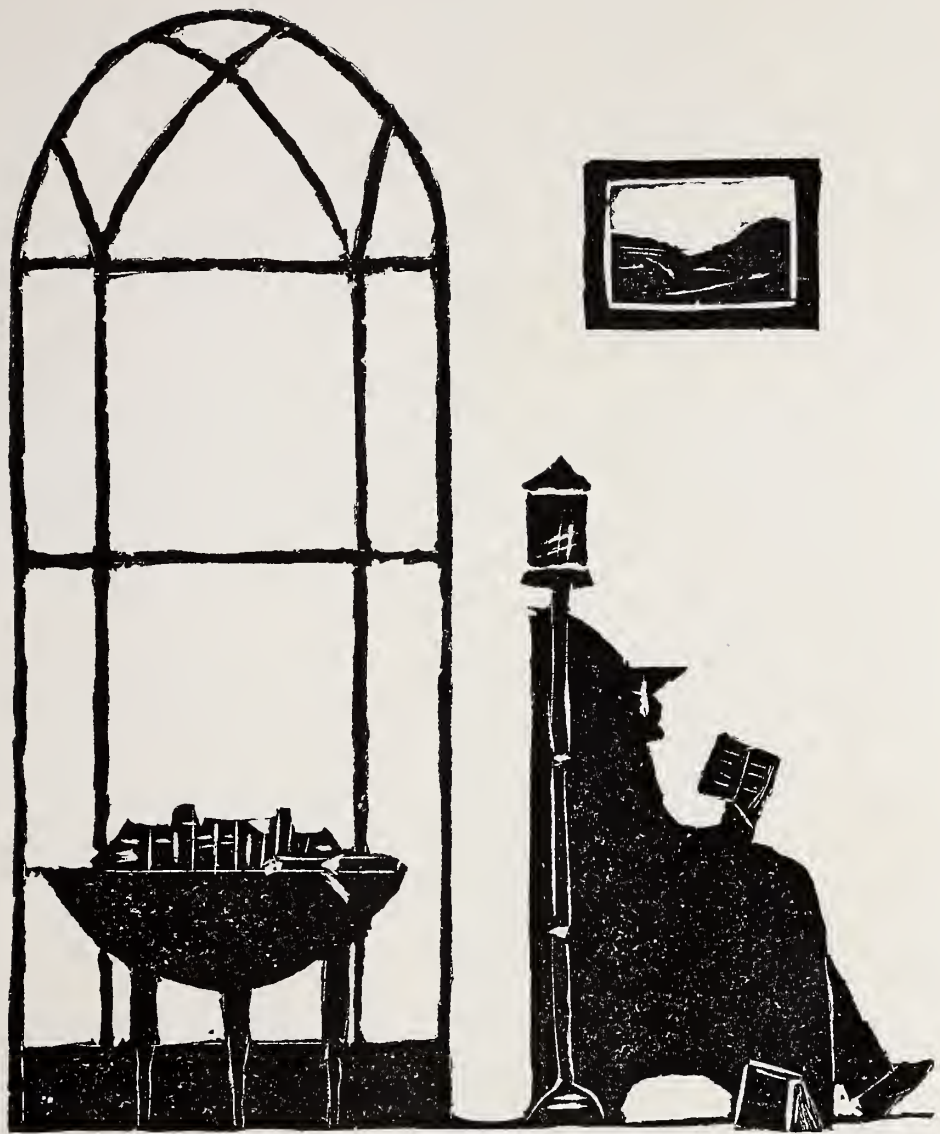
Dear little green sweater, though no longer new,  
Dear little green sweater, the memory of you  
Will ne'er leave the Senior all his life through,  
Though he wander far, as many will do.

—Katherine Oilar

*To Our Old Building*

You once were handsome, with your  
Majestic walls and your high roofs.  
But now, your beauty has faded.  
No more will children run through  
Your halls. No more will they come and  
Roam through your rooms.  
Your day is over and your duty is done.  
Fire has made you what you are now,  
All that is left of you are your majestic  
Walls and rubbish. Still your fate  
Is no worse than ours. Death comes to  
All of us and we go away.  
We lose our physical beauty;  
But if we have done our duty as  
Well as you, the memory of us will  
Go on forever.

—Hugh Fisher



SENIORS  
VE

**IRIS M. HARDESTY**

**"The Flower de Luce"**

Gymnasium Exhibition, '21, '22; "The Mound Builders"; "The Bells of Beaujolais"; Junior Matinee Musicale; "The Rose Maiden"; Typewriting Team '23.

**LAURENCE DAYTON**

**"The Lotus-Eaters"**

Art Club '20, '21, '22, '23; Junior Matinee Musicale '23; Cauldron Staff.

**RUTHE E. MONTGOMERY**

**"The Romany Girl"**

Gymnasium Exhibition '21, '22; Junior Matinee Musicale; Minstrel; "The Mound Builders"; "The Bells of Beaujolais"; "The Rose Maiden".

**HAROLD R. THOMPSON**

**"Modern Chivalry"**

Agriculture Club '21, '22, '23; Secretary, Agriculture Club '23; Egg Judging Team '22; High Life Staff '23; Interclass Basket-ball '23.

**GERTRUDE SHEETS**

**"Me Imperturbe"**

Sunshine Society.



**MARY MAY GUM**

**"Highland Mary"**

Sunshine Society; Curia Latina '22, '23.

**ERNEST B. HEAVILON**

**"The Raggedy Man"**

Delphinian Club '21, '22; Curia Latina '21, '22, '23; Interclass Basketball '22, '23; Interclass Debate '23; Triangular Debate '23; Orchestra '21, '22, '23.

**MARY ROBBINS**

**"Silence"**

Sunshine Society; Curia Latina '21, '22, '23; Scriba, Curia Latina '21, '22.

**PAUL E. COLLINS**

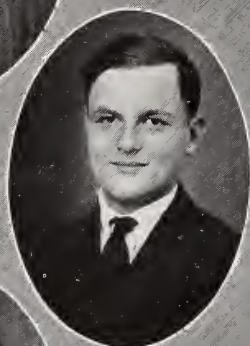
**"Ivanhoe"**

Delphinian Club '20, '21.

**ROBERT HEDGCOCK**

**"Night and Day"**

Class Treasurer '20; Forum '22, '23; Interclass Debate '22; Triangular Debate '23; Cauldron Staff.





**HALLIE MACKEY**

**"The Lady of Shallot"**

Sunshine Society; Glee Club '21, '22, '23; Junior Matinee Musicale '22, '23.



**HAROLD A. MUNDELL**

**"The Boy and the Angel"**

Interclass Debate '21; Track '21; Vice-President of Class '22; Forum '23.



**MARY MARGARET IRWIN**

**"Maid of Athens"**

Gymnasium Exhibition '22, '23; Minstrel; Delphinian Club '21, '22; Websterian Club '23; "The Rose Maiden."



**ROSS SLIPHER**

**"The Proud Farmer"**



**WILLIAM WATT**

**"One Thing at a Time"**



**ESTHER NAOMI DOUGLASS**

**"The Mother's Dream"**

Sunshine Society; Gymnasium Exhibition '23.

**HELENA G. HEIMBURGER**

**"In Helena's Garden"**

Junior Matinee Musicale '21, '22, '23; "The Mound Builders"; "The Bells of Beaujolais"; "The Rose Maiden."

**ROBERT J. LAVERTY**

**"Lochinvar"**

Basket-ball '20, '21, '22, '23; Track '20, '21, '22, '23; Mechanics' Club; "The Bells of Beaujolais"; Minstrel; "The Rose Maiden".

**KENNETH OLIVER**

**"A Man's a Man for A' That"**

Basket-ball '20, '21, '22, '23; Coach of Interclass Basket-ball Champion of '21 and '23; Interclass Baseball '20, '21, '22, '23; Winner of Killmer Trophy '23.

**EVERETT D. BERGEN, JR.**

**"L'Allegro"**

Boosters' Club '22, '23; Treasurer Boosters' Club '23; Yell Leader '23; Minstrel; Mechanics' Club '21, '22, '23; Secretary, Mechanics' Club '23; Delphinian Club '21.





**THELMA KAY SMITH**

**"The Tempest"**

Delphinian Club '20, '21, '22; Secretary, Delphinian Club '20; Curia Latina '21, '22, '23; Sallie May Byers Elocution '22.



**SAMUEL GOODWIN**

**"The Gas Jet"**

Minstrel; Class Play.



**MARTHA DAVIS**

**"She Walks in Beauty"**

Sunshine Society; Junior Matinee Musicale '22, '23; Accompanist, Girls' Glee Club '23; Typewriting Team '23.



**ROBERT ROWE**

**"Uncle Remus"**

Track Team '22, '23.



**JULIA ESTHER TOWNSEND**

**"Gentle Julia"**

Cauldron Staff; Curia Latina '21, '22, '23; Gymnasium Exhibition '21; Scroba, Curia Latina '23.

**ELIZABETH MERRITT**

**"Joan of Arc"**

Senior Treasurer; Cauldron Staff; Curia Latina '21, '22, '23; Art League '22, '23; Junior Matinee Musicale '21, '22, '23; Minstrel; "The Rose Maiden"; Music Memory Contest.

**KATHERINE LUCAS**

**"Go, Lovely Rose"**

Cauldron Staff; Curia Latina '21, '22, '23; High Life Staff '21; Junior Matinee Musicale '21, '22, '23; Art League '22; Minstrel; "The Rose Maiden"; Class Play.

**KEITH OTTERMAN**

**"Ichabod"**

**EDWARD KNAPP**

**"The Village Blacksmith"**

Agriculture Club '20, '21, '23; Stock Judging Team '20; Corn Judging Team '21, '22; State Fair Stock Judging Team '20; Purdue Calf Round Up Team '23.

**FLORENCE J. WELLS**

**"Ready For Duty"**

Sunshine Society; Curia Latina '22, '23; Orchestra '21, '22, '23.







**EVERETT WOOFFENDALE**

**"The Culprit Fay"**

Cauldron Staff; High Life Staff '22, '23; Typewriting Team '23; Inter-class Baseball '20, '21, '23; Assistant Sport Editor, High Life '23.



**KENNETH STAIR**

**"Hear, Ye Ladies"**

Class President '21, '22; Vice-President of Forum '21, '22, '23; President of Forum '22; President, Delphinian Club '21, '22; Websterian Club '23; High Life Staff '21, '22, '23; Cauldron Staff; High School Reporter '23; Triangular Debate Team '23; Junior Matinee Musicale '23; Assistant Yell Leader '21, '22, '23; Mechanics' Club '23; "Bells of Beaujolais"; Minstrel; "The Rose Maiden".



**ANN E. MCKINSEY**

**"A Coquette Conquered"**

Delphinian Club; Minstrel; "The Bells of Beaujolais"; "The Rose Maiden"; "The Mound Builders"; Class Play.



**MARY ANNETTE CHITTICK**

**"Annabel Lee"**

Curia Latina '21, '22, '23; Art League '21, '22, '23; "The Mound Builders"; Junior Matinee Musicale '22, '23; District Music Memory Contest; "The Rose Maiden".



**JUNE ROBINSON**

**"In the Heart of June"**

Glee Club '21, '22, '23; Curia Latina '21, '22, '23; "The Rose Maiden".

**H. JOSEPH GARNIER**

**"Excelsior"**

President, Senior Class; Business Manager, Cauldron; Class President '20; Vice-President '19; President, Websterian Club '22, '23; C. I. H. S. Oratorical Contest '20, '22; Forum '19, '20, '21, '22, '23; President, Forum '23; Debate '22, '23; County Oratorical Contest '22; County Vocal Contest '22; County Discussion Contest '22, '23; District Discussion Contest '22, '23; "The Bells of Beaujolais"; Minstrel; "The Rose Maiden"; High Life Staff; Notes Reporter '23.

**RUTH B. FISHER**

**"O, Fairest of Rural Maidens"**

Treasurer of Sunshine Society '23; Curia Latina '21, '22, '23; "The Bells of Beaujolais".

**EVA-LENNA M. FRYE**

**"The Eternal Goodness"**

Curia Latina '21, '22, '23; Delphinian Club '21, '23; Junior Matinee Musicale '21, '22, '23; "The Bells of Beaujolais"; "The Mound Builders"; "The Rose Maiden".

**THEODORE HOLLIDAY**

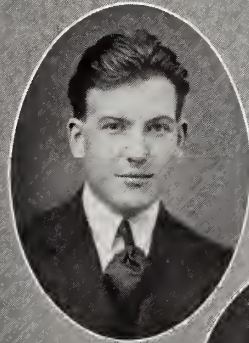
**"The Psalm of Life"**

Interclass Basket-ball '23; Curia Latina '21, '22, '23; Typewriting Team '23.

**JAMES LANDON CARTER**

**"Il'Penseroso"**

Editor, High Life '23; Boosters' Club '22, '23; President, Boosters' Club '23; Forum '21, '22, '23; Orchestra '22, '23; Junior Matinee Musicale '22, '23; Curia Latina '22, '23; Delphinian Club '22; Interclass Debate '21, '22; Track '22, '23; "The Bells of Beaujolais"; Minstrel; "The Rose Maiden".





**EMMA V. HAYWARD**

**"Simplicity"**

Sunshine Society; "The Rose Maiden".



**GRACE L. CHANEY**

**"The Iron Woman"**

High Life Staff '19; Glee Club '22, '23; Junior Matinee Musicale '23; "The Rose Maiden".



**TROY ASHLEY**

**"Confessions"**



**GERALD KIMBLE**

**"Dare You"?**

Mechanics' Club '21, '22, '23; Glee Club '22; "Bells of Beaujolais"; Interclass Basket-ball '21, '22.





**ROBERT V. FULHAM**

**"Sir Galahad"**

Boosters' Club '22, '23; Vice-President '23; High Life Business Manager '23; Cauldron Staff; Curia Latina '21, '22, '23; Consul '22; Forum '21, '22, '23; Secretary '22; Vice-President '23; Orchestra '21, '22, '23; Band '23; Junior Matinee Musicale '22, '23; District Music Memory Contest; Triangular Debate '21.

**FREDERICK S. SHANKLIN**

**"Santa Claus at Simpson's Bar"**

President '19; Basket-ball '21, '22, '23; Captain of Basket-ball Team '23; Mechanics' Club '22, '23; President of Mechanics' Club '23; Forum '22; '23; "Bells of Beaujolais"; Minstrel; "The Rose Maiden".

**MARY HELEN VOORHEES**

**"Sunrise"**

Orchestra '20, '21, '22, '23; Accompanist, Girls' and Boys' Glee Clubs '20, '21, '23; "The Mound Builders"; "Fays of the Floating Islands"; "Bells of Beaujolais"; Minstrel '19; Art League.

**LOUISE ARMANTROUT**

**"The Rebel Angel"**

Delphinian Club '20, '21, '22; Websterian Club '23; Art League '23; Websterian Reporter for High Life '23; Class Play.

**FAY CHAPMAN**

**"The Minstrel Boy"**

Boosters' Club; Assistant Business Manager, High Life '23; Circulation Manager, High Life '23; Agriculture Reporter '22; Agriculture Club '20, '21, '22; Agriculture Basket-ball '21, '22; Glee Club '23; "The Bells of Beaujolais"; Minstrel '23; "The Rose Maiden"; Interclass Basket-ball '22; Class Play.





**GERALD F. IRWIN**

**"The Plougher"**

Agriculture Club '20, '21, '22, '23;  
Secretary '22; President '23.



**JUANITA VERE HALL**

**"The Venus de Milo"**

Sunshine Society; Gymnasium Exhibition '22; Glee Club '22, '23; "The Rose Maiden".



**HORACE S. TANSEY**

**"Don Quixote"**

Curia Latina '21, '22, '23; Cauldron Staff; High Life Staff '23; Joke Editor; Exchange Manager; Junior Matinee Musicale '22, '23; Vice-President '23; Orchestra '23; "The Mound Builders"; "The Bells of Beaujolais"; Minstrels; "The Rose Maiden"; Class Play.



**BESSIE GUM**

**"A Day of Sunshine"**

Sunshine Society; "The Rose Maiden".



**WILLIAM HAMILTON**

**"The Land of Misrule"**

**VELMA NOE**

**"Innocents Abroad"**

Sunshine Society; Gymnasium Exhibition '20, '22; Curia Latina '21.

**THELMA G. WAINSCOTT**

**"The Wild Honey Suckle"**

Sunshine Society; Delphinian Club '21.

**VERDA A. HAFFNER**

**"The Voiceless"**

Gymnasium Exhibition '21, '22; Minstrel; "The Rose Maiden"; Curia Latina '22, '23.

**CATHERINE OILAR**

**"The Scholar"**

Sunshine Society; Curia Latina '23.

**HOWARD MARTIN**

**"The Unseen Wind"**







**FLETCHER DIXON**  
"The Pathfinder"



**EVELYN DARLING**  
"Little Orphan Annie"  
Sunshine Society.



**LAWRENCE H. MOON**  
"Incorrigible"

Baseball '22; Interclass Baseball '21;  
Interclass Debate '21; Interclass Bas-  
ket-ball '20, '21; Mathematics'  
Club '21.



**LAMEL WOLFE**  
"Maude Muller"  
Sunshine Society.



**WAYNE W. STERN**  
"Alter? When the Hills Do".  
Agriculture Club '19; Delphinian Club  
'20, '21; Track Team '21.

**VERA EIKLOR**

**"Lo and Behold"**

Delphinian Club '21; Art League '21, '22; Minstrel; Junior Matinee Musical; "The Mound Builders".

**FRED MERRILL**

**"I am in Love"**

Interclass Basket-ball '21, '22, '23; Curia Latina '21, '22, '23.

**MARIE G. LEFFORGE**

**"The Shepherdess"**

Gymnasium Exhibition '21, '22; High Life Staff '23; Editor Cauldron; Curia Latina '21, '22, '23; Senior Consul, Curia Latina '23; Minstrel; "The Mound Builders"; "The Rose Maiden"; "The Bells of Beaujolais".

**LOIS M. LUCAS**

Sunshine Society; French Club '20; Delphinian Club '21, '22.

**RALPH M. RUCH**

**"Hiawatha"**

Orchestra '20, '21, '22, '23; Curia Latina '22, '23; District Latin Contest '23; County Latin Contest '23.



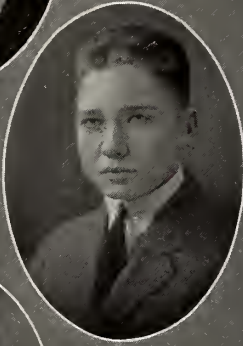




**DOROTHA LYONS FISHER**

**"The Temperamental Blonde"**

Sunshine Society; Delphinian Club  
'20, '21; Websterian Club '23.



**DAVID ALLEN**

**"Brother Fidelis"**

Agriculture Club '21, '22, '23; Purdue  
Round Up Team '23.



**ESTHER SMITH**

**"The Fairie Queen"**

Sunshine Society; Art League; Jun-  
ior Matinee Musicale; Accompanist,  
Physical Culture Exhibition.



**BRUCE NICE**

**"I Shall Not Care"**

Interclass Basket-ball '21, '22, '23;  
Curia Latina '23; Track '22, '23.



**LEORA BROWN**

**"A Noiseless, Patient Spider"**

Sunshine Society.

**LUCY JEANNETTE CRUM**

**"O, My Love's Like a Red, Red Rose"**

Sunshine Society; Junior Matinee  
Musicale '23; Glee Club '23; "The  
Rose Maiden".

**DANIEL H. BROWN, Jr.**

**"My Lost Youth"**

Track '21; Baseball '22; Interclass  
Basket-ball '19, 20, '21.

**CLARA PICKETT**

**"Ask Me No More"**

Sunshine Society; Curia Latina '21,  
'22, '23; Art Club '21, '22; "The  
Mound Builders".

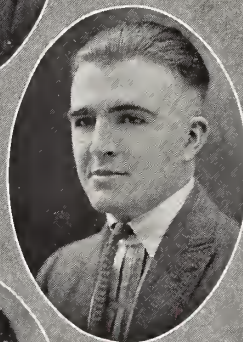
**DALE YOUNG**

**"The Northern Farmer"**

Agriculture Club.

**JOHN DAVID KERSEY**

**"Common Sense"**





**BERNICE HOWE**

**"Self Reliance"**

Sunshine Society



**THELMA JEANNETTE RUCH**

**"Resignation"**

Sunshine Society; Curia Latina '21, '22, '23; Art League '20, '21; Junior Matinee Musicale; Glee Club '22, '23.



**WINN SIEBERT**

**"The Man Who Would Be King"**

Typewriting Team '23; Class Play.



**HUGH FISHER**

**"Petit, The Poet"**

Glee Club '22, '23; Orchestra '21, '22, '23; "The Bells of Beaujolais"; Minstrel '23; "The Rose Maiden"; Vice-President, Junior Matinee Musicale; Cauldron Staff; State Typewriting Contest '23.



**BERTHA DOUGLAS**

**"The Douglas Tragedy"**

Sunshine Society; Websterian Club.



**MAGARET HAHN**

**"Evangeline"**

Sunshine Society; "The Rose Maiden".

**MARGARET LUCILE GRAY**

**"The Bee"**

Junior Matinee Musicale; Delphinian Club '19, '20, '22, '23; Curia Latina '21, '22, '23; "The Rose Maiden".

**PAUL R. STEWART**

**"Bannockburn"**

Vice-President Class '20; Orchestra '20, '21, '22, '23; Band '23; Forum '22, '23; Secretary-Treasurer '23; Interclass Basket-ball '22, '23; Interclass Debate '22, '23.

**EVELYN PATTERSON**

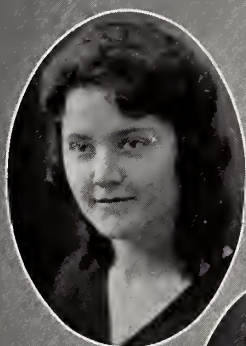
**"Vanity Fair"**

Gymnasium Exhibition '19, '23; "The Mound Builders"; Typewriting Team '23.

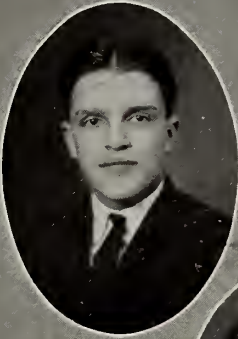
**WILLA FLORENCE BATT**

**"The Blessed Damsel"**

Delphinian Club '20, '21, '23; Curia Latina '22; High Life Staff '23; Junior Matinee Musicale; Minstrel; "The Rose Maiden".







**GEORGE V. MOSS, JR.**

**"Myself and I"**

Mechanics' Club; Curia Latina '21, '22, '23.



**ESPY LANGE**

**"Footsteps of Angels"**

Sunshine Society.



**AGATHA KIRKWOOD**

**"The Quality of Mercy"**

Sunshine Society; Gymnasium Exhibition '21; Delphinian Club.



**MABEL WILSON**

**"The Guardian Angel"**

Sunshine Society; Curia Latina '21, '22.



**JACK MONTGOMERY VINCENT**

**"The Problem"**

Interclass Basket-ball '21, '22, '23; Delphinian Club; "The Mound Builders"; "The Bells of Beaujolais"; "The Rose Maiden"; Minstrel.

**VANCE C. PHILLIPS**

**"Broke, Broke, Broke"**

Forum '21, '22, '23; Typewriting Team '23.

**OPAL KEMPER**

**"Madonna of the Evening Hours"**

Sunshine Society; Curia Latina '20; Minstrel; "The Rose Maiden".

**RUSSELL SPEER**

**"The Noble Nature"**

Interclass Basket-ball '21, '22, '23; Interclass Baseball '20, '21; Manual Assistant '21.

**ELMA RUTH McCLURG**

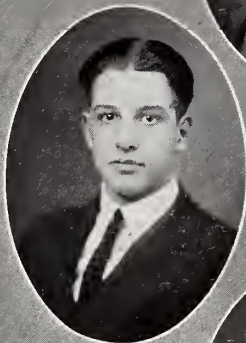
**"The Princess"**

President of Sunshine Society '23; Typewriting Team '22; Curia Latina '23; Junior Matinee Musicale '23; Minstrel; "The Rose Maiden"; Class Play.

**WILLIAM ROYAL**

**"Horatius at the Bridge"**

Interclass Basket-ball '23.





**MERRILL MCKOWN**

**"The Fisher's Boy"**

Mathematics' Club '21; Mechanics' Club '22, '23; Glee Club '22, '23; Interclass Basket-ball '21; Minstrel; Class Play.



**LUCILE CLINGENPEEL**

**"The Lady of the Lake"**

Sunshine Society; Orchestra; Art League '21; Junior Matinee Musicale '23; Gymnasium Exhibition '20.



**ALBERTA AYERS**

**"An Old Sweetheart O' Mine"**

Sunshine Society; Junior Matinee Musicale '22, '23; "The Rose Maiden"; Typewriting Team '23.



**ROBERT L. FANNING, JR.**

**"A Man's Requirements"**

Track Team '21, '22, '23; Interclass Basket-ball '20.



WOOFFENDALE — F.H.S. '23





Behold, fellow students, and you shall see  
The prophecy of the class of nineteen twenty-three.  
On the thirteenth of April, nineteen forty-eight,  
If I must be accurate as to the date,  
When, from the faraway West I was coming home,  
Hoping to settle and no longer to roam—  
On the electric plane which was owned by another.  
I saw a home newspaper—a most welcome brother.  
I wondered what I would see if I hunted,  
For hunt it would be, since the news was not stunted.  
On the first page I saw, in heavy black type,  
That someone had invented the new smokeless pipe.  
I looked for the inventor, 'twas almost in vain.  
Then I saw Stern, and before that—Wayne.  
I became much absorbed in looking it over,  
When I saw the picture of a handsome young rover.  
He was tall, slim and careless, had quite an air,  
And to my startled eyes leaped the name Kenneth Stair.  
I looked further still, and wondered a bit,  
Then I read that Gerald Kimble had taken a fit.  
And on the next sheet—it was the Sport Page,  
Robert Fulham, the pugilist, was now all the rage.  
Kid Dayton, too, was a champ of the ring,  
Both were heavy-weight champs, and wicked fists they did swing.  
Kenneth Oliver, F. H. S.'s new basket-ball director,  
Was shaping a team of world championship caliber.  
William Royal was an all-American foot-ball star,  
It seemed he kicked high and also kicked far.  
Everett Wooffendale was catching for the White Sox,  
And owned several of Avery's business blocks.  
Dorthea Fisher and Mary Voorhees  
Were breaking, training and riding wild donkeys.

The new Postmaster General, Ted Holliday,  
Was playing golf with President McKown every day.  
Doris Goldsberry had grown both upward and out,  
And was a circus giant, and did nothing but shout.  
E. Dunning Bergen was seen on the screen,  
Fine on facial expression, the best ever seen.  
Bessie Gum had a habit of liking big cats,  
And in Domestic Science, taught the Chinese to cook rats.  
Her sister, well known, had married a man,  
And like gypsies, together they lived in a tin can.  
Willa Batt had married a blue-law reformer,  
And had gained great fame as a trapeze performer.  
Joe Garnier a sailor was determined to be,  
And in his good ship "Love," sailed Matrimony's sea.  
S. Frederick Shanklin was famous for purple pet mice,  
And taught the poor beasts to skate on the ice.  
In the personal column I saw quite a bit—  
How young Reverend Collins had made quite a hit  
Preaching in some of the world-famous halls  
On "How to be graceful, though not very tall."  
Montgomery and Hardesty had traveled to Spain,  
And married two troubadours, in love and insane.  
H. Mundell was famous for selling the Star tractor,  
And he made lots of money on their manufacture.  
Ann McKinsey's new book caused a great revolution,  
It was, "Man is a Product of Slow Evolution."  
Harold Thompson had gone to Clark's Hill to live,  
Where he invented the non-leakable sieve.  
Two of our friends had united, R. Ruch and Thelma Wainscott,  
Both in matrimony and the growing of the seedless apricot.  
Vance Phillips ran a clothing and shoe store,  
In Winn Siebert's Bank building, on the thirty-third floor.  
Robert Laverty was growing famous, too;  
He manufactured the Laverty socks at Kalamazoo.  
Clara Pickett and Jeannette Ruch were working together,  
Manufacturing shoes without any leather.  
William Hamilton was a man of humor and wit,  
He made him a flyer that never had lit.  
Lois Lucas was the newly appointed fire chief.  
Lamel Wolfe and Evelyn Darling worked for the Clover Leaf.  
Ernest Heavilon had journeyed to a far distant land,  
I hear it is wonderful the fun he can stand.  
Bertha and Esther Douglas were singing songs of old,  
All the seats, for ten years in advance, were sold.  
Espy Lange was a toe dancer, graceful and spry;

No better under the blue, cloud-specked sky.  
Ross Slipher was noted for being the man  
To invent a perfectly perfect radio fan.  
Hugh Fisher desired to be a man of high power,  
And was appointed to name every tree, weed and flower.  
Catherine Oilar was very accomplished and rich,  
She made her fortune in bugs or snakes, I forget which.  
Keith Otterman was a statesman of world-wide fame,  
But his wife, Martha Davis, they said was to blame.  
Evelyn Patterson, of course, had gone on the stage,  
And her husband, Jack Vincent, flew into a rage.  
Brown, Kersey and Fanning had gone to the city,  
Where they put on a vaudeville act that was witty.  
Robert Hedgecock, that old Forum man of yore,  
Had invented an unusual bee-swatting oar.  
Troy Ashley was noted for being a great inventor,  
But instead, on the sly, he was a dissenter.  
Lucile Clingenpeel was married to a man named Moon,  
And together they manufactured a handleless spoon.  
Fred Merrill, Horace Tansey and Bruce Nice,  
Were training themselves to eat puffed rice.  
Townsend and Chittick, Lucas and Merritt  
Were artists and lived in a Bohemian garret.  
George Moss was still a student in an Eastern college,  
And there it was that he distilled knowledge.  
Lefforge and McClurg had taken a pause  
To marcell their cat's hair and polish their claws.  
Sam Goodwin and Paul Stewart had chosen a den  
In a wild, civilized forest away from men.  
E. Frye, V. Noe, M. Irwin and J. Hall  
Were "Hello Girls," and listened in on every call.  
Fay Chapman was noted abroad and at home  
For his kind humble manner, where'er he did roam.  
Thelma Smith and Margaret Gray had become  
Noted for raising the blue cut-glass plum.  
Ruth Fisher had married soon after leaving H. S.,  
And her husband was small and round, I'll confess.  
Robert Rowe, of all the old X's and B's,  
Was a pirate and sailed on many high seas.  
He was looking for old Captain Kidd's treasure,  
And found it at last in a half bushel measure.  
Agatha Kirkwood, a history teacher had long wished to be,  
But was appointed to teach it to the deep blue sea.  
Mabel Wilson and Florence Wells were still good chums,  
And it is thought they eloped with a couple of bums.

Bernice Howe and Mary Robbins were two  
Who refused to be separated, and married a Jew.  
Helena Heimberger was a most slender child;  
She either tamed tigers or made them wild.  
Russell Speer was seen in a museum far away,  
Where he was a sculptor and made scenery in clay.  
Dale Young was, of course, a well known farmer,  
And had eloped with June Robinson, who was a snake charmer.  
Howard Martin had really been married twice,  
And was considering another, and that would be thrice.  
Vera Eiklor was a glorified ace, and had quite a sum,  
Besides friends and admirers, had many a chum.  
Alberta Ayers had married a man of great notoriety,  
And she mingled in the best of society.  
Esther Smith, of course, was a handsome old maid.  
And she neither would wilt, nor age, nor fade.  
**Another old maid of the day was Opal Kemper**  
With a sweet disposition and a very bad temper.  
Margaret Hahn was a teacher of English abroad,  
And the author of a book called "My Pet Mule, Maude."  
Verda Haffner was, as formerly, both gentle and mild;  
The news column said she had been a brilliant child.  
Hallie Mackey was a bandit on the Mexican border,  
And dispatched each rival in mighty short order.  
And Louise Armantrout? That senior of yore,  
She sailed with her husband; she would not stay ashore.  
William Watt was a man of much business ability,  
Because he had married into the class of nobility.  
Fletcher Dixon was always determined to be great,  
And from an airplane ruled the Lone Star state.  
Lucy Crum had married a millionaire,  
But divorced him, got alimony, and is doing quite fair.  
Gertrude Sheets, of course, had gone far away,  
To Asia or China; she will return some day.  
Leora Brown, so quiet, gentle and shy,  
Had undertaken a trip to the moon in the sky.  
And Emma Hayward went along to that far-away place,  
And each night we may get a glimpse of her face.  
L. Carter and E. Knapp were professors at Purdue,  
And the things they didn't know were very few.  
Irwin and Allen were the city appraisers,  
And on the side sold safety razors.  
Then as I closed the paper with a sigh,  
I thought of the good old F. H. S. days gone by.



## *Senior=Freshman Day*

"Oh Kid, gime me a sucker, too." "No, you can't have my kiddie kar. NOW —————!!" Such were a few of the exclamations of more than a hundred august Seniors as they romped from classroom to classroom in the childish glee of Freshmanhood.

At about eight o'clock, they began to arrive. Little Lord Fauntleroy here, Buster Brown there, Sis Hopkins and Peck's Bad Boy,—pigtailed, crimson hose, checkered windsor ties, short skirts, red wagons, sticky candy, hair ribbons and many other evidences of the huge "reversion of type" of the stately and dignified Senior Class there, included in the general regalia of the graduates of Friday morning, January 19th, 1923—Senior-Freshmen Day at Frankfort High School.

It was a grand and glorious occasion. Fully seventy-five pounds of stick candy alone was consumed during the first half-hour according to an estimate recently compiled by Robert Rowe and Howard Martin, class statisticians. At the conclusion of the first period, a group picture of the children was taken in the Central gymnasium.





## *A Vision*

It was a beautiful night late in May, with a cool moon rising just over the distant tree-tops. Below lay a calm and peaceful little inland city. The pale glory of the moonlight made it an enchanted spot, while a strange aloofness of eager waiting seemed to fill all space. Every sound was hushed, and the roar of a far-away motor appeared a sacrilege to the deep tranquility.

The town-clock struck eight, after which the city was again shrouded in peaceful silence. Then, in the distance there came the sound of profound music, deep, and with suppressed power. It continued for a few moments, and was then somewhat deadened by the rhythm of slow footsteps.

As the applause ceased, down the aisle came a long line of young men and women into the full light of the large auditorium. To the low martial music they marched up onto the stage where rows of seats were arranged.

Who were they? They were the citizens of the future; they were calling themselves students of old F. H. S. for the last time. They were the Seniors, the class of '23, the largest class that had ever graduated from Frankfort High School. These Seniors were facing an unknown future, not one of them knowing what their lot would be, as they gazed forward into the mists that clouded and enveloped the future. Experience will enter into every phase of every life; thus far one thing has been accomplished. What is it? It is that spirit of honor, idealism, and integrity that has been impressed upon every Senior that has ever graduated from Frankfort High School and which shall guide this class forever.



### *The Cauldron Staff*

Bottom Row: Elizabeth Merritt, Assistant Art Editor; Laurence Dayton, Art Editor; Julia Townsend, Assistant Joke Editor.

Second Row: Katherine Lucas, Assistant Editor-in-Chief; Joe Garnier, Business Manager; Marie Lefforge, Editor-in-Chief; Kenneth Stair, Assistant Advertising Manager.

Third Row: Robert Fulham, Assistant Advertising Manager; Hugh Fisher, Sports Editor; Paul Stewart, Assistant Business Manager; Robert Hedgcock, Advertising Manager.

Top Row: Everett Woofendale, Assistant Art Editor; Horace Tansey, Joke Editor.

**BURY ME AT SUNSET**

Bury me at sunset  
While the heavens are abeam  
With a beauty of a fairer land,  
The beauty of my dreams;  
When the birds are flying homeward  
To nestle with their young,  
Bury me at sunset  
And a last farewell be sung.

Bury me at sunset  
That the light of the evening star  
May cast its dim rays o'er me  
When I have crossed the bar;  
And let the night maid scatter  
Her diamond dew so bright  
Upon the fresh-carved graveline,  
When day gives way to night.

Bury me at sunset  
Though I be on sea or land.  
Let me follow the trail of the sunbeams  
To the isle of the golden strand,  
And there in peace let me labor  
In happiness long and sublime  
To dwell with my friends forever,  
To the end of unknown time.

Bury me at sunset  
While the heavens are abeam  
With the beauty of a fairer land,  
The beauty of my dreams;  
When the birds are flying homeward  
To nestle with their young,  
Bury me at sunset  
With the sinking of the sun.

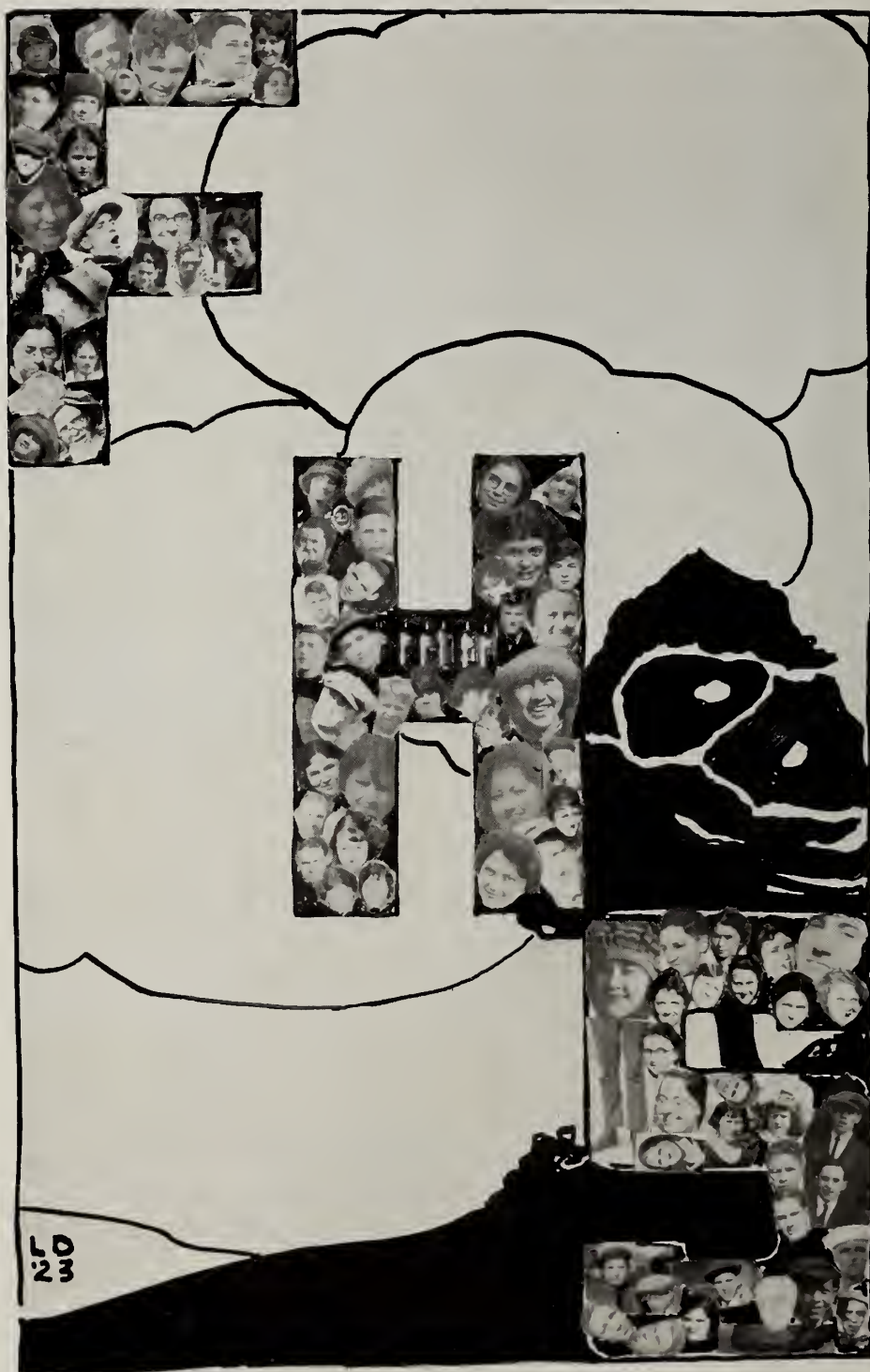
—Lester Gaylor

**CHEER**

Cheerily, cheerily greet the morn,  
Cheerily, cheerily pass the day.  
Why should you mourn and grumble  
When things do not seem worth while?  
Though the day may seem like night  
It will come out all right,  
If you smile, smile, smile.

—Hugh Fisher







•OUR OWN  
TROUBADORE•



•A  
LEADER  
OF MEN•



•THE THREE  
ORPHANS OF  
THE STORM•



•LAMEL  
DEAR &  
EVELYN DARLING•



•WHAT'S IN A  
NAME?•



•AS YOU WERE•



•KATE•



•FLOSS•



•RUBY•



•JUST YESTERDAY•



•FLORENCE•



•NICE?•



•VERA•



•RAIL BIRDS•



•HE HASN'T  
CHANGED MUCH•



•ERNEST•



•BY THE SKY-BLUE WATER•



•ORTABEEN•



•IMPORTANCE  
PERSONIFIED•



•A BUSINESS MAN?•



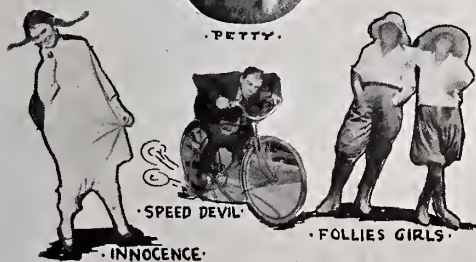
•PETTY•



•RULE OFF VASELINO•



•THE POPULAR MECHANIC•



•INNOCENCE•



•HOWARD STARTS A FAD•

## “Three O’clock In The Morning”

A Farce in Two Scenes.

The Characters:

Jimmy Davis

Casey

A Dog

A Voice.

### SCENE ONE.

(In front of Lloyd Neher’s house. By the dawn’s early light, Jimmie is returning from one of his many week-end trips to Indianapolis. Jimmie has been talking to himself about his “Sweet Cookie” when his pleasant thoughts are rudely interrupted by a huge Bull Dog which goes “woof-woof” at him.)

Jimmie: “There doggie!”

Dog: “Woof!” (advances)

Jimmie: “Nice doggie!” (steps back)

Dog: “Woof!” (advances with uncomfortable rapidity)

Jimmie: “Get away from me!” (drops suitcase and retreats to opposite side of the street)

Voice (from house): “Here.” (whistles)

Dog: “Woof!” (and enters house)

Jimmie: “Boy! O Boy! I thought I was going to have to leave that case there over night. I guess it will be safe to get it now.”

### SCENE TWO

(Jimmie’s room. Casey has secreted himself under the bed. Jimmie enters talking to himself.)

Jimmie: “She sure is fine.” (Takes off his coat. Casey grabs it and pulls it under the bed.)

Jimmie: “Why, I —” (amazed)

(Shirt, tie, shoes, and other apparel disappear in the same mysterious manner—Jimmie amazed and talking to himself.)

Jimmie: “I laid them there—I saw them—now I don’t.” (Goes to get pajamas—Casey shoves everything out in a heap.)

Jimmie: “This is terrible!” (Scared stiff. Jumps in bed and in his fright pulls cover over his head.)

Jimmie: “This night, this night! I am being punished for doing evil

things." (Casey waits a bit, then pushes the bed. Jimmie jumps and rolls to the opposite side.)

Jimmie: "They're still at it!—I must compose myself!" (Casey again pushes the bed, whereupon Jimmie jumps out and running to the door, cries out: "Oh Jake! There's a man in my room!")

Jimmie's version told to a reporter of the New York Times: "Things happened mighty queer that night. When I felt my bed pushed, I jumped out and asked the intruder to show his face. No Sir, I was not afraid, and I was so mad that, if that man had come out from under the bed, I would have jumped on him and choked him to death, I would. Yes sir, you're doggone right I would—I am not afraid of nothin', nor nobody, am I Jake?"

Only a smile in answer.

### THE PASSING OF A FAD

(With apologies to Whittier)

F. H. S. Boys on an Autumn day,  
Came to school in bright array.

Bell-bottomed trousers, glowing with a wealth  
Of the brilliant colors of the ancient kelt.

Marching they came, gay and bold,  
Doubtful yet hoping the fad would hold.

Destined to be the talk of the town,  
With those rainbow hues flashing all 'round.

Their great nerve died, a vague unrest,  
A nameless dread now filled each breast.

The Judge slowly came up the aisle,  
Glancing about her all the while.

She stopped at the front of the room;  
Now, young vaselinoes, you may meet your doom.

She speaks of green, and purple, and yellow,  
Of the clownish suit of many a fellow.

They listed, while a shocked surprise  
Showed in their innocent, babyish eyes.

The verdict passed, why more delay?  
No need to say more, the Judge walked away.

Sixty years hence, we'll know this is so,  
That great fads come and great fads go.

Then those who the fads of F. H. S. can't recall,  
Amen to them, brethren and sistern, that's all.

—Dorothy Fisher







**ORGANIZATIONS**



**SUNSHINE OFFICERS**

Bottom Row: Ruth Fisher, Ruth McClurg.  
Second Row: Helen Hagan, Marian Goar.



## *The Sunshine Society*

The Sunshine Society was originated in Crawfordsville by Miss Anna Wilson, who is now Superintendent of the Schools in that city. It was organized in the Frankfort High School in 1911, making this the twelfth successful year for the society. Every girl in the High School belongs to the Society, paying dues of five cents a semester. The object of the Sunshine Society is to help with charity work and to further other worthy causes.

Last year on January 28th, a convention was held at Lebanon at which there were representatives from seven societies. The purpose of the convention was to further a state-wide organization of the Sunshine Societies.

The State Convention was held at Lafayette on April 28th and 29th, 1922. Every Society in the state sent delegates. At this convention a state organization was formed. Officers were elected and a provisional constitution was drawn up. The convention is to be held in Crawfordsville this year.

On November 17, 1922, the Sunshine Society of Frankfort High School elected their officers for the year 1922-23. The following officers were elected: Ruth McClurg, President; Marian Goar, Vice-President; Helen Hagan, Secretary; and Ruth Fisher, Treasurer.

On February 17, 1923, the annual Sunshine Valentine Party was held. A program of stunts and musical numbers was given in the auditorium after which there was dancing in the gymnasium. In the hall there were booths where punch, pop corn balls and ice cream cones could be purchased. This party was not for the purpose of making money but for the High School students and those interested in the High School to get together and have a good time.

The source of income for this year has been from the candy sold at the basket-ball games and at the district tournament.

Many people ask, "Does the Sunshine Society earn money? If so, for what is it used?" In order that the community may see how much money has been made and what it has been used for, the following account is given. This includes receipts and expenditures for the entire year up to April first.

Amount of money earned .....	\$316.00
Furniture for the Rest Room .....	70.82
Mirror for the Girls' Toilet .....	2.00
Checks .....	20.00
Christmas Baskets .....	28.86
Check to the W. C. T. U. ....	10.00
Coal .....	9.00
Flowers .....	35.00
Dues for the state organization....	2.41
Total expenditures .....	188.09





#### FORUM

Bottom Row: Fred Shanklin, Richard Shanklin, Robert Hedgecock, Mr. Coapstick, Landon Carter, Paul Stewart, Harold Holz, Kenneth Stair.  
 Second Row: Fletcher Trobaugh, George Halliday, William Dorner, Robert Donoho, Richard Bain, Marvin Hufford, Kenneth Mount.  
 Third Row: Kenneth Lipp, Edward Hodge, Joe Garnier, Marvin Pogue, Robert Fulham, Carl Agnew.



#### WEBSTERIAN CLUB

Bottom Row, right to left: Gerald Goff, Katherine Beil, Helen Hagan, Blanche Besore, Howard Hedgecock.  
 Second Row: Josephine Lucas, Grace Southard, Audra Elsea, Monzell Buck, Mary Schenck, Mary Van Nuys, Ruth Webster, Nancy Hurd, Mary Caroline Barnhard, Esther Stewart.  
 Third Row: Thelma LaMar, Helen Balfe, Esther Dickinson, Mary Irwin, Charlotte Lucas, Bertha Douglas, Evelyn Powers, Olive Miller, Louise Armantrout, Kenneth Stair.  
 Fourth Row: Edith Walters, Mildred Larick, Margaret Oberton, Howard Vincent, Ernest Snodgrass, Charles Painter, Aaron Lucas, Joe Garnier, Ernest Niebrand.  
 Fifth Row: Herman Gangwer, Raymond Baxter, Melville Cohce, Victor Daily, Mr. Disher, Elvin Martin, Robert Quick.



Sitting: Fay Chapman, Richard Shanklin, Landon Carter, Everett Bergen.  
Standing: Fred Shanklin, Marvin Hufford, Robert Fulham, Kenneth Lipp, Carl Agnew.

### *Boosters' Club*

The Boosters' Club was organized in 1918. As the name suggests, it is to boost the High School and its interests.

The most active work of the Boosters' Club this year was the selling of basket-ball tickets. Before each basket-ball game, the tickets for the game were sold by members of the Boosters' Club.

The High Life is a project of the Boosters' Club. It was established in 1919. Each year the Club elects a staff and directs the High Life through the work of the staff. At a meeting held September 26, the following staff was elected for the year: Landon Carter, editor-in-chief; Robert Fulham, business manager; Kenneth Stair, advertising manager; Marvin Hufford, sports editor; Mildred Kelley, society editor; and Horace Tansey, joke editor. On October 4, the bid of the Crescent-News for the printing of High Life was accepted. It was decided to undertake the publication of a four-page weekly. The weekly paper has proven to be highly successful.

It is the custom of the Boosters' Club to leave a gift to the school at the end of each term. The Honor Roll, the Honor Roll Board, the Boosters' Club Athletic Medal, and the office safe are all gifts of former Boosters' Clubs.

The members of the Boosters' Club this year are as follows: Landon Carter, President; Robert Fulham, Vice-President; Fay Chapman, Secretary; Everett Bergen, Treasurer; Fred Shanklin, Carl Agnew, Marvin Hufford, Kenneth Lipp and Richard Shanklin.



**CURIA LATINA CLUB**

First Row: Frances Tobin, Marian Goar, Louise Hufford, Helen Hagan, Mary Robbins, Mary Gum.  
Second Row: Mildred Eggers, Ione Agnew, Catherine Gwinn, Dorothea Armantrout, Verda Haffner, Marie Lefforge, Elizabeth Merritt, Florence Wells.  
Third Row: Lucille Humphrey, Blanche Besore, Elizabeth Kelly, Helen Mauch, Julia Esther Townsend, Mary Annette Chittick, Katherine Lucas, Alice Cheadle, Mary Frances Thompson.  
Fourth Row: Charlotte Lucas, Clara Pickett, Eva-Lenna Frye, June Robison, Ruth Fisher, Thelma Smith, Mary Reese, Horace Tansey, Ruth Webster, Audra Curl, Ruth McClurg.  
Fifth Row: Cleo Kelly, Jeanette Ruch, Nancy Hurd, Mary VanNuys, Jane Hockman, Miss Josephine Lee, Richard Bain, Robert Fulham, Margaret Gray, Catherine Oilar.  
Sixth Row: George Halliday, Lester Gaylor, Paul Stewart, Laurence Dayton, Ted Holliday, Paul Otterman, Ralph Ruch, Ernest Heavilon, Robert Rowe.



**MECHANICS CLUB**

Bottom Row: Richard Shanklin, Don Weymer, Fred Shanklin, Everett Bergen, Francis Clark.  
Second Row: Edward Hodge, Robert Laverty, Fred Coulter, Fred Petty, Mr. Davis, William Dorner.  
Top Row: George Moss, Merrill McKown, Marvin Pogue, Robert Donoho, Gerald Kimble.





#### **DISTRICT LATIN CONTESTANTS**

Top Row: Ralph Ruch, John McKinsey, Paul H. Johnson, Raymond Palmer.  
Bottom Row: Lucille Humphrey, Marian Goar, Dorothy Quick.

### *The Latin Contest*

The local Latin Contest was held in Howard Hall February 24. The following students were winners: Raymond Palmer and Dorothy Quick, freshmen; John McKinsey and Paul H. Johnson, Caesar; Marian Goar and Lucille Humphrey, Cicero; and Ralph Ruch and Mildred Eggers, Virgil.

In the County Latin Contest held March 24, Raymond Palmer and Dorothy Quick were winners of the Freshman test; John McKinsey and Paul H. Johnson of the Caesar test; Marian Goar and Lucille Humphrey of the Cicero test; and Ralph Ruch of the Virgil test.

The District Latin Contest was held in Howard Hall, April 7. In the Freshman division, Raymond Palmer placed second with a grade of  $98\frac{1}{2}$ , and Dorothy Quick tied with a Kokomo contestant for fourth place with a grade of  $97\frac{1}{2}$ . In the Caesar contest, John McKinsey tied with a Lebanon contestant for third place with a grade of  $99\frac{1}{4}$ , and Paul H. Johnson placed fifth with a grade of  $98\frac{1}{2}$ . Marian Goar placed third in the Cicero contest with a grade of  $97\frac{1}{4}$ , and Lucille Humphrey placed fourth with a grade of 97. Ralph Ruch placed fifth in the Virgil contest with a grade of 92.

Frankfort was well represented in this contest and can well be proud of the contestants. The average of the Frankfort team of seven was 97.15, this being the highest average of any team entered.





**NEGATIVE TEAM (Debate)**

Sitting, left to right: Ernest Johnson, Mr. Coapstick, Marvin Hufford.  
Standing: Ernest Heavilon, Richard Bain.

**AFFIRMATIVE TEAM (Debate)**

Sitting, left to right: Richard Shanklin, Mr. Coapstick, Kenneth Stair.  
Standing: Robert Hedcock, Joe Garnier.

## *The Triangular Debate*

The fourteenth annual Triangular Debate, held on February 1, 1923, was won by Lebanon High School. The question this year was, "Resolved: That the United States should enter the League of Nations Immediately."

Frankfort's affirmative team, consisting of Richard Shanklin, Kenneth Stair, Joe Garnier and Robert Hedgcock met the Lebanon negative team composed of Donald Bowen, Herbert Sicks, Paul Morton and Nathan Neal, in the Central auditorium.

The affirmative team gave a brief outline of the activities of the League of Nations, and showed that the United States was a world power, and that the situation existing in Europe was endangering our economic tranquility. They reasoned, that because America was a world power, we could not remain in isolation, and that we could best protect our trade by joining the League.

The negative proved that we would violate the Monroe Doctrine by signing the League Covenant, and pointed out the various imperialistic tendencies of the League members. They also proved that we could best further our interests by non-participation in world politics. The decision was two to one in favor of the negative.

The Frankfort negative team composed of Ernest Johnson, Richard Bain, Ernest Heavilon and Marvin Hufford, Jr., contravened the Crawfordsville affirmative team, consisting of Harry Hybarger, Gordon Wedding, Raymond Clark and William Ramsey in Crawfordsville.

The Crawfordsville members showed the changed attitude towards the League of Nations and gave a brief outline of its accomplishments. Also, they gave a history of the demand for such an organization. The affirmative, however, evaded the issue by asking that we join the League with reservations.

The negative contended that the League covenant and the Versailles Pact were so inextricable that to join or accept one was to accept the other, and that the only way to a realization of permanent peace would be by a revision of this document. They also pointed out that members of the League were not living up to the accepted spirit, and that we could do more for the cause of permanent international peace by remaining out of the League, since this would eventuate in the revising of the Versailles Pact and more sincerity on the part of the League Members.

The affirmative received the decision by a two to one margin.





### **GIRLS' GLEE CLUB**

Bottom Row: Kathryn Merrill, Vera Eiklor, Mildred Kelley, Mary Annette Chittick, Ruby Dearth, Eva-Lenna Frye, Willa Batt.

Second Row: Martha Morris, Helen Fraker, Verda Haffner, Ruth McClurg, Ruth Fisher, Wilma Walters, Mary Agnes Shay, Ione Agnew.

Third Row: Bess Reno, Helena Heimberger, Louise Lewis, Dorothy McLaughlin, Lorene Neese, Esther Dickison, Velma Noe, Mary Irwin, Elizabeth Merritt, Iris Hardesty.

Fourth Row: Jeannette Ruch, June Robison, Lucy Crum, Anna Mathews, Ruth Montgomery, Hallie Mackey, Grace Chaney, Miriam Cohee, Olive Miller.

Fifth Row: Georgiana Busch, Ann McKinsey, Katherine Lucas, Frances Engle, Helen Hagan, Marie Lefforge, Fern Alexander, Margaret Gray, Opal Kemper, Miss Nixon.

Sixth Row: Juanita Hall, Elizabeth Kelley, Lucile Heimberger, Martha Davis, Mary Frances Thompson, Alice Cheadle, Frances Starkey.

### **BOYS' GLEE CLUB.**

Bottom Row: Horace Tansey, Fred Shanklin, Kenneth Stair, Hugh Fisher, Kenneth Lipp, Landon Carter.

Second Row: Fred Coulter, Frederick Petty, Jack Vincent, Robert Laverty, Edward Hodge.

Third Row: Marvin Good, Bruce Montgomery, Joseph Garnier, Samuel Goodwin, Elvin Martin, Ernest Niebrand.

Fourth Row: Fay Chapman, Miss Nixon, Robert Donoho.



**MINSTREL**



**ORCHESTRA**

First Row: Robert Fowler, William Zinn, Hugh Fisher, Florence Wells, Lorene Neese, Nixon Hadley, Loren Wainscott.  
Second Row: Horace Tansey, Martin Humphrey, Mary Clingenpeel, Ruby Moore, Harold Rhodenbaugh, Kenneth Lipp, Edward Hodge.  
Third Row: Landon Carter, Max Crawford, Newton Oliphant, Marguerite Clingenpeel, Paul Stewart, Lucille Clingenpeel.  
Fourth Row: Ralph Ruch, Robert Fulham, James Merritt, Clarence Walters, Marvin Hufford, Edward Stevenson, Miss Nixon.  
Fifth Row: Harold Holz, Fred Coulter, Roy Rardin, William Dorner, Ernest Niebrand, Earnest Heavilon.



**BAND**

First Row: Robert Fowler, Robert Fulham, Marvin Hufford, George Halliday, Bon Merritt, Newton Oliphant.  
Second Row: Herbert Fear, Fred Eckert, Clarence Walters, William Dorner, Ernest Niebrand, George Batt, Ted Tankersley.  
Third Row: Lester Michaels, Edward Stevenson, Edward Hodge, Miss Nixon, Paul Stewart, Jerome Shay, Walter Sheets.

## *The Junior Matinee Musicale*

The Music Department of the Frankfort High School is one of the most interesting and highly developed of any in the school. Students who have not grasped the opportunity of entering any of these classes have missed a splendid chance for advancement. It is here that one may become acquainted with the best that is to be offered in the musical world.

Last year Miss Nixon called together those who were interested in the promotion of the study of music in the high school for the purpose of organizing a Junior Matinee Musicale. The organization was formed, and plans enthusiastically carried out. An efficient cabinet of officers was elected, and the organization met every two weeks at the close of school. American music was the topic studied.

This year a new group of officers was chosen, consisting of Dorothy McLaughlin, President; Horace Tansey and Eva-Lenna Frye, Vice-Presidents; Margaret Gray, Secretary; Mary Frances Thompson, Treasurer; and Mildred Kelley, Chairman of the Program Committee. The course this year was not limited to any one nationality, but artists of divers countries were studied.

A check for five dollars was sent to the Senior Matinee Musicale by Mrs. Powell, in memory of her daughter, Miss Maud Powell, America's and the world's most noted woman violinist, to purchase tickets for the concerts given by the Senior Matinee Musicale. The Senior Matinee Musicale, however, decided to offer the money as a prize to the member of the Junior Club who would write the best composition on "The History of American Music." This prize was won by Ione Agnew, a graduate of the class of 1922. It was decided to make the same offer each ensuing year.

On Tuesday evening, February 6, a public musical program was held under the auspices of the Junior Matinee Musicale, consisting of songs by Boys' and Girls' Glee Clubs, respectively; selections by the High School orchestra; piano solos and duets; a violin solo; and a harp solo. During the evening the Maud Powell Prize was awarded to Ione Agnew.

The purpose of the Junior Matinee Musicale is to promote interest in music among students of Frankfort High School, and acquaint its patrons with standard music. The organization is planning some splendid features for the future, and it is hoped that the club will be even larger and more efficient next year than it has been in the past.



Bottom Row: Garold Goff, Walter Sheets, George Beil, Mr. Lowe, Gerald Irwin, Everett Gangwer, Melville Cohee, William Crum.  
Middle Row: Truman Moore, Charles Painter, Edward Knapp, Guy Wilson, David Allen, Harold Thompson, Doyle Harbaugh, James Maish.  
Top Row: Lester Skeen, Robert Irwin, Marcus George, Glen Reese, James Gaunt, Asher Irwin.

## *The Agriculture Club*

Outstanding among the activities of the school is the work of the Agricultural department. The career of the agriculture department started in the fall of 1918 in the old High School building. Although the location was entirely too small, the work on the whole was successful.

With the completion of the new gymnasium, Howard Hall, came a new dwelling for the agriculture department. In face of the fact that the department has had to share its new location with one other department, it still has ample room in which to carry on the work.

Beginning with the fall term of 1923, agricultural training will be changed from a course of four years to one of three years. This change will permit the students to obtain sufficient academic credits to meet college entrance requirements without taking extra subjects.

Hardly had the agriculture department fully started before the vocational students realized the need of an agriculture club. The Agriculture Club was organized December 15, 1919 with a total membership of twenty-six pupils. These twenty-six members drew up the constitution and started the organization's splendid career. The officers elected for the first term were: Herbert Moore, President; Wilfred Young, Vice-President; Clarence Boys, Secretary; and Ralph Elsea, Treasurer.

In the fall of 1920 the Agriculture Club once more took up the routine of the club work under the leadership of the following officers: Paul Cue, President; Cleo Brock, Vice-President; Willard Parvis, Secretary; Lloyd Neher, Treasurer. This year the club once more proved its ability to com-



pete, and win prizes in contests with schools. The club's success in 1921-22 was due to the leadership of Willard Parvis, President; Dale Parsons, Vice-President; Gerald Irwin, Secretary; and Glenn Seaman, Treasurer.

With the beginning of school in the fall of 1922, the Agriculture Club initiated a new and most beneficial line of work. It organized three different factions into one, which were the Animal Husbandry Club, the Farm Management Club and the Potato Club. The purpose of forming these three clubs was to compete for the club charters given by the United States Department of Agriculture to any club carrying out certain necessary requirements.

The officers for this year, 1922-23, are: Gerald Irwin, President; David Allen, Vice-President; Harold Thompson, Secretary and Club Reporter; William Crum, Treasurer; Ross Slipher, Business Manager; Mr. Lowe, Club Director.

Following is a list of the vocational students who have represented Frankfort High School in State Agricultural contests:

Corn Judging contests, held at the annual Purdue Roundup—Ralph Elsea, '19; Halfred Mortsof, '19; David Allen, '20; Kenneth Cohee, '20; Edward Knapp, '21-22; Cecil Besore, '21; John Chittick, '21; Everett Gangwer, '22; Gerald Irwin, '22.

Corn Demonstration Contest, held at Purdue—Kenneth Cohee, '19; Cleo Brock, '19; Willard Parvis, '19.

Stock Judging Contest, held at Indiana State Fair—Wilfred Young, '19; Kenneth Cohee, '19; Herbert Moore, '19; Dale Young, '20-21; Arthur Sims, '20; Edward Knapp, '20; Glenn Seaman, '21.

Stock Judging Contest, held at Purdue—Dale Young, '20; Edward Knapp, '20; Willard Parvis, '20-21; Kenneth Cohee, '21; Wilfred Young, '21.

International Stock Judging Contest at Chicago—Wilfred Young, '19; Kenneth Cohee, '19; Willard Parvis, '19.

Egg Judging Contest held at Purdue—Harold Thompson, '22; Marcus George, '22; William Crum, '22.

Paul Cue represented the club as a member of the Clinton County debate team in 1920. Throughout the entire period of its existence the spirit of the organization has been of the highest type. Every member has co-operated in the effort to further the Agriculture Club in contests and as members of the various teams which have been mentioned above. Also, to Mr. Lowe, the faculty advisor, a great amount of credit must be given.

Gerald F. Irwin, '23, was awarded first place in the Five Acre Corn Club Contest in Clinton county in 1922. The Chamber of Commerce of Frankfort awarded a large silver cup as first prize. A medal was given by the Corn Growers' Association for producing 88.4 bushels per acre. The purpose of the club is to see how much corn can be produced on a rectangular five acre plot. Irwin also won second place in the One Acre Corn Club contest in Clinton county in 1922. The prize was a free trip to the Annual Purdue Round-Up, May 1-4, 1923.







Bottom Row: Esther Stewart, Marie Lefforge, Robert Fulham, Landon Carter, Mildred Kelley, Nancy Hurd.  
Second Row: James Merritt, Harold Thompson, Horace Tansey, Mr. McClure, Marvin Hufford, Kenneth Stair.  
Third Row: Carl Agnew, Harold Ross, Donald Weymer, William Dorner, Joe Garnier, Everett Wooffendale, Fay Chapman, Kenneth Lipp.

## High Life

The Frankfort High Life is a project of the Boosters' Club, organized in 1919. At first it was a monthly paper, but later it was issued semi-monthly.

The High Life has taken an important step forward this year. It has been changed from a semi-monthly to a weekly publication, and the success is obvious.

The second semester, High Life was practically taken over by the class of journalism under Mr. McClure. The regular staff was then placed under charge of Landon Carter, editor-in-chief. In this way, the work was better organized and more efficient.

Through the efforts of Kenneth Stair, advertising manager, and his assistants, Carl Agnew and William Dorner, the High Life has been self-supporting and has always been on a firm financial basis.

A new position of circulation manager has been added. Fay Chapman deserves much credit for his work in that capacity.

Other members of the staff are: Robert Fulham, business manager; Marvin Hufford, sports editor; Horace Tansey, joke editor; Everett Wooffendale, cartoonist; Mildred Kelley, society editor; and Marie Lefforge, senior editor.

The staff this year has been, on the whole, exceptionally good. But without the help and supervision of Haven McClure, our faculty advisor, not even the first steps could have been successfully undertaken. He has labored faithfully at all times during the year and the success of High Life is largely due to him. We extend to him our hearty appreciation.





WHEN DO WE EAT?



THE MATINEE IDOL.



MILDRED & NEWT.



THE POWER.



BOB.



LUCY.



NAPOLEON PAUSES.



HELLO!



REVERSION TO TYPE.



OUR GENERAL OF DEBATE.



SWEETS.



OUR CIRCUS.



HAROLD LLOYD.



MR. BENTON.



LOOKING IN.



THE VAMP.



LOOK WHO'S HERE.



A THORN BETWEEN TWO ROSES.



MR. CARMAN.



WILLA.



OLIVE.



LOOKING BACKWARD.



MARY FRANCES.



SECRETS.



BOBBIE.



THE CONVENTION.



LIBBY.



BOBBY.

## A Chart

Senior men, here is our opinion of you. It is the result of four years of constant, yet ever joyful contact with every individual listed below. Some by-gone bard has said, "to err is human;" so with this in mind, kindly disregard any mistaken impressions found in this chart, for we too—are human.

—The Author

Name	Characteristic	Needs	Should Be
David Allen	Pessimism	To get acquainted	A hermit
Troy Ashley	Absent-minded	A shave	A snake charmer
Everett Bergen	Double-jointed	Several things	Confidence man
Daniel Brown	Grin	Silence	Stock salesman
Landon Carter	Consistency	Blanche	Anglican minister
Fay Chapman	Harmless	A stand-in	A journalist
Paul Collins	Little but mighty	Stilts	A statesman
Laurence Dayton	Eye brows	Wallace records	Dramatic critic
Fletcher Dixon	Listlessness	Army life	Abe Martin
Robert Fanning	Simplicity	Joviality	An athlete
Hugh Fisher	Resembles Napoleon	We won't tell	Kleptomaniac
Robert Fulham	Fawn-like	Protection	Little Lord Fauntleroy
Joe Garnier	Varied	A gov'n's (L. A.)	A novelist
Doris Goldsberry	Marble shark	Social secretary	Falstaff
Samuel Goodwin	Cocky	Sleep	We are uncertain
William Hamilton	Individualism	Freckle remover	Chastised
Ernest Heavilon	Purple suspenders	Something new	Married
Robert Hedgcock	Combateness	A high office	President
Ted Holliday	Hair	Sophistication	Toe dancer
Gerald Irwin	Straight A's	Irony	Circus rider
John Kersey	Loud neckties	Short trousers	Checker champion
Gerald Kimble	Parenthesis	To calm down	On the team
Edward Knapp	Flippancy	CH 3 OH	Mayor of Jefferson
Robert Laverty	Marcel	Wings	Paddock
Howard Martin	Personality	Dose of pep	With Zeigfield
Fred Merrill	Slow and simple	Touch of Broadway	A monk
Lawrence Moon	Divinely tall	A haircut	Willie Hoppe
George Moss	We don't know	To grow up	Insurance agent
Merrill McKown	Good looks	Advice	The Sultan
Harold Mundell	Brains	High society	A lawyer
Bruce Nice	Words fail us	V. H.	Taller
Kenneth Oliver	Hill billy	A shine	Train caller
Keith Otterman	Reserved	Courage	Yell leader
Vance Phillips	Artistic temperament	Change of scenery	In Greenwich Village
Robert Rowe	Russian	Much	Magician
William Royal	Gloom	A girl	Good-looking
Palph Ruch	Sincerity	Alteration	Cigar store Indian
Fred Shanklin	<b>WE</b>	<b>GIVE</b>	<b>UP</b>
Winn Siebert	Gentleness	Weight	Prize fighter
Ross Slipher	Self-restraint	Vivacity	Social lion
Russell Speer	Cynical	Assistance	"Canonized"
Kenneth Stair	??????	A new line	Hindoo fakir
Wayne Stern	Dreamy	Taming	The Sheik
Paul Stewart	Common sense	Forcefulness	A good husband
Horace Tansey	Reliable	R. Mc.	Funny
Harold Thompson	Reticence	Originality	A poet
Jack Vincent	Always blushing	One hundred dollars	Stump orator
William Watt	Has none	Awakening	Own a 5 & 10c store
Everett Wooffendale	Believes in Santa	Alarm clock	Briggs 2nd.
Dale Young	From Geetingsville	Ambition	A wood nymph





• GOOD MORNING TEACHERS •



• WINNER •



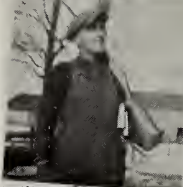
• THE TREND OF THE AGE •



• BERTIE •



• FLETCHER PLAYS •



• A YOUNG BOY •



• A LAKE HERO •



• NICE PURP •



• RUTH •



• FREE RIDE •



• LOUISE •



• LITTLE KENNIE •



• QUEEN ELIZABETH •



• THE OPPRESSED •



• OUR PATIENT FRIEND •



• SALUTE •



• SNAPPERS •



• OH MEN •



• WAY BACK •



• JULIET •



• ROWE ON •



• LOVIN' SAM •



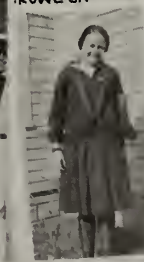
• GENTLE JULIA •



• CANDY KIDS •



• REAL FRESH •



• QUTE •



• WELCOME •



• A BRIDGE PARTY •



Mundell  
'23



COACH EVERETT CASE













## *Athletics*

Athletics in Frankfort High School has given it a name among the high schools of the state. Our basket-ball team showed up well, taking into account the handicap of having so many new men. Although basket-ball is the great game of F. H. S., track is not being neglected. We have some good men for the track team this year. Baseball is a new game among our sports, but we hope to put out a team that will live up to the standards of F. H. S. Something that must not be forgotten are the inter-class contests. They are training schools for future stars in their line.

### **Wilbur Cummins**

Wilbur Cummins is our fighting center. He is a star who has suddenly sprung to the front in basket-ball. Near the end of the season, he was injured in a game with Kokomo, and was not able to play again except for a short time at the State Tournament. Cummins is a Sophomore this year. He has a great future ahead of him in basket-ball.

### **Marvin Good**

Good plays at floor guard. He generally played with the second team, but his pep and vim were great factors in the success of both teams. The type of men like Good on the second team makes the future of F. H. S. look bright in basket-ball. He is a Sophomore this year.

### **Frederick Petty**

Petty is a snappy little forward of the second team. He has that grit and stick-to-it-iveness that tends to make him a good player. Fred was one of the stars of the second team and was one of its best shots. Petty is a Junior this year and will have a good chance to make the first team next year.

### **Harold Holz**

Too much honor can not be given to Holz. When Cummins was hurt the burden of filling his place fell on Holz and he lived up to all expectations. Holz is a Junior this year. His usual position was at forward, but during the last of the year, he played at center and played it well. He is a good asset for the team of next year.

### **Marvin Pogue**

Marvin Pogue is our snappy backguard. He can put up as stiff a defense as the best of them, and if he has a chance, can put up a fine offensive. Although this is his first year on the first team, he has gained a state-wide reputation. He is a Junior and will be one of our biggest assets on the team next year.

### **Fred Shanklin**

This is the second year on the team for Fred. He is our fast little forward and, although he was hindered by illness the first of the year, proved a great factor in winning the games. During the last of the season, he was elected captain. He filled the position well. This is his last year year on the team and he will certainly be missed.

### **Robert Laverty**

Robert Laverty is our fast floor-guard. He is the speediest man who has ever held down the position on the local team. Robert covers the floor well on the defensive, and, also, if he has the chance, can go down the floor like a bullet. This is the second year for Laverty on the team and he has fully lived up to expectations. He will graduate this year.



**Kenneth Oliver**

Kenneth Oliver is a black-haired demon when he gets on the floor. His position is at forward, and he certainly does fill the place. He was awarded the Killmer Sportsmanship Trophy, an award given this year for the first time. During the games, Kenneth's foul shooting and flashy playing was a big feature. He also will graduate this year.

**Clarence Jenkins**

Jenkins played on the first team the second semester. He played in first class style, and due to the fact that he can play any position on the floor well, he is a valuable man for the team. He is a Junior this year.

**Fred Coulter**

Coulter played at back-guard on the second team most of the time. He played well at the defensive position. Next year he will be a good man to have on the team. Fred is a Junior this year.

**Coach Everett Case**

Mr. Case came to Frankfort in the fall of '22, and developed a championship team. This is a great accomplishment for any coach to achieve. All Frankfort is proud of Mr. Case, because of his manhood, sportsmanship and knowledge of the game of basket-ball.

Date	School	Place	F. H. S.	Opts.
Oct. 13	Wash. Twp. Jefferson	Here	20	26
18	Camden	Here	59	10
27	Colfax	There	32	23
Nov. 3	Shelbyville	Here	50	19
10	West Lafayette	Here	44	22
17	Lebanon	There	32	25
24	Danville	Here	44	18
30	Alumni	Here	15	32
Dec. 2	Columbus	There	40	34
8	Kokomo	Here	37	16
15	Logansport	Here	43	18
22	Bloomington	Here	29	22
Jan. 5	West Lafayette	There	46	18
6	Colfax	Here	37	16
12	Lebanon	Here	42	29
19	Lafayette	There	32	51
20	Delphi	Here	58	22

Date	School	Place	F. H. S.	Opts.
Jan. 26	Franklin	Here	33	25
Jan. 27	Columbus	Here	27	29
Feb. 9	Kokomo	There	32	18
Feb. 10	Montmorenci	Here	26	29
Feb. 16	Lafayette	Here	42	22
Feb. 21	Bloomington	There	23	30
Feb. 23	Logansport	There	24	23

## Tournament Scores

### Sectional

Michigantown 4, Frankfort 27; Colfax 6, Frankfort 29; Jefferson 22, Frankfort 29; Scircleville 15, Frankfort 24.

### Regional

Emerson of Gary 11, Frankfort 17; Greentown 16, Frankfort 21.

### State

Muncie 29, Frankfort 22

The Sectional Tournament of this district was held in Howard Hall, Frankfort, on March 2 and 3. The feature game proved to be the one played between Frankfort and Washington Township. The games were well attended, and the success of the tournament was largely due to Miss Howard's efforts.

In the state meet held in the Coliseum at Indianapolis, Frankfort was defeated both Emerson of Gary, and Greentown in hard fought games, thus winning her way to the state.

In the state meet held in the Coliseum at Indianapolis Frankfort was defeated by Muncie, one of the teams which played in the finals. Although they were defeated, the team showed a fine spirit and played a good game of ball.



#### TRACK TEAM

Bottom Row: Frederick Petty, Robert Laverty, Ernest Johnson, Raymond Hobbs, and Milford Toney.

Second Row: Ralph Steele, Assistant Coach; Kenneth Oliver, Harold Holz, Marvin Good, and Everett Case, Coach.

Third Row: Landon Carter, Robert Rowe, Aaron Lucas, Raymond Young, and Harold Mundell.

#### TRACK

Using as a working nucleus Carter, Laverty, Mundell, Good, Holz and several other last season's men, Coach Case has developed a fairly successful squad. Greater success would have been attained had Laverty and Hobbs been able to enter all meets.

The first meet of importance, following the interclass elimination events, was the Sheridan dual meet which was won by Frankfort. Next came the annual triangular meet between Frankfort, Lebanon and Crawfordsville. In this, the local team won first, with Lebanon second. At the Franklin invitational track and field meet, Frankfort won fourth place. Again at the six-school meet at Lebanon, May 5, Frankfort won second, placing over Lebanon, Delphi and Crawfordsville. Noblesville won first place for the eighth consecutive year.

Capt. Laverty, Good, Carter and Johnson qualified in the sectional meet at Kokomo for the final state track meet. The local team scored 17 points, and finished third in the district meet.



# UNDER CLASSEMEN





**12B CLASS**

Top Row: John Burroughs, Cletus Burkhalter, Cleo Wallace, Elvin Martin, Harold Holz, Richard Bain, Roscoe Ruch.

Second Row: Marcus George, Margaret Hardy, Evelyn Lipp, Vera Wright, Howard Coplen, Marvin Pogue, Dorothy McLaughlin, Robert Donoho.

Third Row: Edith Burkhalter, Edith Walters, Wilma Walters, Louise Hufford, Ann Milroy, Frederick Petty, Ruth Ghere, Pauline Wall.

Fourth Row: Kenneth Lipp, Helen Fraker, Ruth Reynolds, Francis Smith, Helen Mauch, Audra Curl, Frances Tobin, Marvin Hufford.



**11A CLASS**

Top Row: James Gum, Bruce Montgomery, Harold Horn, John Cook, Albert Marshall, William Russell, Russell Robbins, LaMoine Hammersley, Dan Barton.

Second Row: Charlie Davis, John Merrill, Glenn Douglas, Ernest Niebrand, Robert Buck, Harold Roth, Raymond Dickison, Lee Roy Ayres, Miriam Cohee, Dorothea Armantrout, Catherine Gwinn, Dale Parsons, Truman Moore.

Third Row: Orval Knappenberger, Richard Shanklin, Frances Engle, Marjorie Cohee, William Dorner, Fletcher Trobaugh, Edward Stevenson, Don Weymer, Mary Reese, Evelyn Powers, Mildred Flemming, Neva Crum, Ethel Schurg, Ray Butcher.

Fourth Row: Kathryn Merrill, Anna Mathews, Marcella Chaffee, Blanche Besore, Helen Hagan, Marian Goar, Mildred Eggers, Mary Morris, Bernese Hufford, Fern Alexander, Lucile Humphrey, Edna Slipher.

Fifth Row: Frances Starkey, Marybelle Himes, Martha Morris, Lorene Nces, Alice Cheadle, Mary Frances Thompson, Ruby Dearth, Louise Lewis, Elizabeth Kelley, Jane Hockman, Mildred Kelley, Nancy Hurd, Bernadine Morrison, Dorothy Harper.

Bottom Row: Cleo Kelley, Raymond Young, Loren Wainscott, Carl Agnew, Charlotte Lucas, Nell Alexander, Esther Dickinson, Cleofa Dorsam, Katherine Beil, George Halliday, Cecil Besore.



**11B CLASS**

Top Row: Edward Hodge, Fred Coulter, Wilbur Cummins, George Barton, Harold White, Dale Smith, Golden Silver.

Second Row: Clarence Henderson, Chalmer Smith, Frances Crick, Fay Boys, Ruby Moore, Mary Agnes Shay, Ethel Skidmore, Loyal Neher.

Third Row: Rosaline Jones, Helen Manning, David Gossett, James Merritt, Helen Green, Colice Shawhan, Dorris Barnett, Edwin Yundt, Robert Irwin.

Fourth Row: Mary McEwen, Jessie McEwen, Cleo Baird, Bess Reno, Floyd Mohler, Ernest Johnson, Lena Bond, Ruby Nice, Grace Southard, Mary Virginia Van Nuys.

Fifth Row: Lucile Heimberger, Charles Ham, Dorothy Slipher, Edith Michael, Nettiebell Childress, Barbara Gilbert, Harold Ross, Lloyd Hailman, Ray Rhodes.





#### 10A CLASS

Top Row: Paul Sheets, Omer Bogan, John Ham, Marvin Good, Guy McKinsey, Glen McNutt, Gareld Hodge, Roy Rardin, Ernest Snodgrass.

Second Row: Carrie George, Mildred Cochran, Edna Moore, Edith Maish, Kathylene Mundell, Margaret Oberton, Mildred Sheets, Evelyn Bond, Kenneth Virtue, Madeline Merriman, Helen Smart, Helen Leader, Kenneth Mount.

Third Row: Harold Albertson, Thera Hammack, Mildred Roush, Mildred Wright, Robert Sloan, Marie Lucas, Frances Young, Mary Clingenpeel, Helen Dillworth, Howard Vincent, Mary Teachner, Louise Chittick.

Fourth Row: Paul Ocker, Dorothy Dick, Evelyn Weaver, Wanda Brown, Charles Hayes, Mildred Pletch, Mildred Spray, Lucille Stott, Dorotha Blinn, Bernice Myers, Helen Balfe, Max Crawford, James Gaunt.

Fifth Row: Frederick Knabe, Bessie Crouse, Monzelle Buck, Rosie Rubino, Esther Johnson, Mae Louks, Harold Rhodenbaugh, Dorsey Ayers, Iloe Bogan, Mabelle Brunner, Audra Elsea, Hildred Heaton, Mary Schenck.

Bottom Row: Francis Clark, Vivian Wainscott, Georgia Hiatt, Lucile Thomas, Kenneth Power, William Crum, Dorothy Speer, Jessie Crouse, Everett Gangwer, Walter Jenkins, Ted Tankersley.





**10B CLASS**

Top Row: Guy Roach, Milford Toney, Paul H. Johnson, Robert Quick, Hargy Sharp, Chester Henderson, Lloyd Geib.

Second Row: Melba Sims, Sarabell Grover, Marjorie Goldsberry, Martha Finney, Nelle Mackey, Leona Beachtel, Mary Haffner, Melva Wills, Mae Miner, Maxine Wall, Eleanor Martin.

Third Row: John McKinsey, Julia Mae Campbell, Ruth Miller, Kenneth Morkert, Joe McKown, Esther Stewart, Martha Humphrey, Asher Irwin, James Maish, Mary Barnard, James Fear.

Fourth Row: Nola Roush, Dorothy Cantwell, Iloe Scircle, Mildred Newton, Ruth Robinson, Helen Goff, Carl Shaver, William Zinn, Lydia McClurg, Alma Knob, Maurayne Bolt, Helen Moore, Melba Stephenson.

Fifth Row: Harrison Derrick, Harold Goff, Raymond Baxter, Ferrell Higinbotham, Roberta Parsons, Thelma La Mar, William Eikenberry, Thomas Halloran, Walter Jacobs, George Norris.



#### 9A GIRLS

Top Row: Doris Davis, Florabelle Johnson, Roberta Van Nuys, Gertrude Bird, Rosalie Irwin, Josephine Fisk, Pauline Hough.

Second Row: Girline Best, Alice Snyder, Anne Gaunt, Doris Yount, Evangeline Morgan, Virginia McCarty, Rowebertha Kyger, Ruth Grimes, Marguerite Foster, Pauline Finley.

Third Row: La Dora Williamson, Mable Nipple, Aurette Curts, Opal Young, Josephine Lucas, Gladys Hewlett, Grace Amich, Ruth Hendryx, Ruth Reigle, Nellie Sawse, Ethel Wills.

Fourth Row: Anna Hemmerling, Helen Barnett, Julia Nees, Jean Rensberger, Beatrice Rockwood, Alia Thatcher, Etta Neilbrand, Mildred Perry, Marguerite Holmes, Mary Campbell, Veneta Trobaugh.

Fifth Row: Ellen Frye, Mable Godby, Ruth Erdle, Laura Howe, Elizabeth Cook, Ruth Sharp, Mary Marshall, Evelyn Unger, Lucile Rice, Laurayne Bolt, Gladys Warren.

Sixth Row: Leannah Wingate, Evelyn Tompson, Bessie Ewbank, Olive Douglas, Caroline Conarro, Evelyn Woods, Bonnie Best, Eleanor Tobin, Evelyn Dilworth.



### 9A BOYS

Top Row: Dale Scott, Ernest Cole, Virgil McFee, Frank Conner, George McCall, Everett Burkhalter, Owen Mundell.

Second Row: Aaron Lucas, Charles Pence, Doyal Plunkitt, Leo Coin, Newell Deacon, Raymond Sharp, Charles Painter, Newton Oliphant, Robert Spradling, Paul G. Johnson, Raymond Hobbs.

Third Row: Andrew Barton, Russell Merriman, John Surcoff, Herbert Carpenter, Paul Meiers, Richard Crain, Cleo Sharp, Herbert Irwin, Earl Plunkitt, Charles Wyant, Clarence Walters.

Fourth Row: Walter Sheets, Cleo Lucas, Morris Forlow, Lester Michael, William Phillippe, Richard Brown, Charles Smith, Raymond Blinn, Howard Smith, Charles Pence.

Fifth Row: Beecher Good, Cleo Reagan, Nixon Hadley, Herman Gangwer, Ward Hendricks, Kenneth Snider, Medford Brookie, George Beil, Melville Cohee, James Wright, Lawrence Hanna.

Sixth Row: Byron Evans, Kenneth Moore, Robert Fowler, Leo Blank, Howard Hedcock, Harry Parker, Robert Allen, Russell Moore, Robert McKee, Don Elliott.





### 9B CLASS

First Row: Leonnard Williams, Roy Gallaher, Harry Maxon, Claude Dubree, Virgil Williams, Earl Baker, Robert Shurr, Wilbur Snodgrass, Paul Hiatt.

Second Row: Leon Price, Pauline Sharp, Gwendolyn Donoho, Leona Henderson, Gladys Morrison, Datha Baker, Laura Black, Mildred Coleman, Mae Harshman, Dorothy Cohee, Le Roy Pogue, Everett Shurr.

Third Row: Herbert White, Milton Dettman, Mary Mundell, John Price, Helen Fisher, Paul Wainscott, Dorothy Quick, Bert Shanklin, Tom Ruddell, Rosemary Hamler, Barbara Bergen, Homer Turpen, Raymond Palmer.

Fourth Row: Raymond Howe, Berniece Steinspring, Helen Stunkard, James Napier, Leo Williams, Rowena Hines, Frederick Eckert, Paul Sharp, Katherine Zimmerschied, Martha Strouse, Frank Conley, Cassie Oman, Edward Rogers.

Fifth Row: George Batt, Floyd Bragg, Elizabeth Horlacher, Marguerite Newkirk, Harriett Cochran, Evelyn Meneely, Helen Orb, Georgia Dorner, Opha Clendenning, Vernice O'Mullane, Katherine Jones, Doris Gant, Lawton Maddux.

Bottom Row: George Shaff, Robert Leigh, Paul Hardin, Richard Percy, Glenn Wainscott, Harold Norris, Francis Markley, Alford Denman, Bon Merritt, Foster Johnson, James Sigfried, Joe Downing, Robert Agnew.



## *Late Spring Activities*

### THE ROSE MAIDEN

The greatest accomplishment of the Music Department this year was the presentation of "The Rose Maiden", a cantata, May 4, at Howard Hall. This was given by the Chorus and Boys' Glee Club, assisted by four soloists from Indianapolis.

The Queen of Flower Fairies, sung by Mrs. Frances Johnson, soprano, weary of her life of perfect calm, prays to the Spring, sung by Mr. Glenn Frier-mood, baritone, that he bestow upon her the gift of love that he bestows on man. Yielding to her entreaties he changes her into the form of a beautiful maiden. In the search for love, she meets the gardener's daughter, sung by Mrs. Glenn Frier-mood, who dies of a broken heart after her lover leaves her. Rose Blossom becomes the wife of a forester and lives in such perfect happiness that she cannot survive his death. Mr. Tom Knox sang the recitative parts. Martha Davis and Mary Voorhees at the piano, Robert Fulham, flute, and William Zinn, violin, accompanied the chorus of two hundred voices.

This production, which was the largest the department has ever been able to produce because of lack of stage room, served as a dedication of the newly equipped stage of Howard Hall.

### ORATORICAL CONTEST

The annual Central Indiana High School Oratorical Contest was held at Lebanon, May 5, 1923. Ernest H. Niebrand and Edith Walters were the representatives of F. H. S. James Obear of Delphi won first place, Ernest Niebrand of Frankfort won second place, and Layman Cloe, Noblesville, third place.

In the girls' contest Opal Leavitt of Noblesville secured first place, Beatrice DeVol of Lebanon second place, and Harriet Harding of Crawfordsville third place. Frankfort's girl representative received fifth place. The competition this year was especially keen, all contestants delivering their orations exceptionally well.

### AGGIES AGAIN BRING HONOR TO FRANKFORT HIGH SCHOOL.

Once more the Vocational Agriculture Department of Frankfort High School received many high honors at the Annual Club Round-Up held at Purdue, May 2-5.

David Allen, a senior in Frankfort High School, probably won the highest honor for himself and his school. Mr. Allen won three silver cups and five ribbons. The one large grand Sweepstakes Cup will be kept in the

school library for one year only, unless it is won again next year.

Edward Knapp, another senior in Frankfort High School, won for himself a high honor by being chosen champion high school sheep judge in Indiana. Mr. Knapp has won several high honors in corn and stock judging work during his high school career.

The Frankfort High School Vocational corn judging team won first in Indiana District No. 2, and fifth in the State. The team was composed of James Gaunt, Everett Gangwer, and Melville Cohee.

The stock judging team did exceptionally well, placing fourth in Beef Cattle judging. The team was composed of Edward Knapp, David Allen and Kenneth Virtue.

All of these high honors are due almost entirely to the splendid and careful training of P. S. Lowe, vocational agriculture instructor. Mr. Lowe worked hard to train the boys for the Contests, and too much credit cannot be given him.

### THE SPRING HOUSE PARTY

The dresses made by the High School girls and the furniture made by the High School Manual boys were displayed by means of a house party given in three parts, a morning, an afternoon and an evening scene, in the auditorium of the Central Building. Several group songs and solos were given. In the side corridors were exhibited the grade and high school sewing. Many graduation and reception dresses were not finished for the Style Show. In the front corridors, the furniture made by the boys was placed.

The Cooking class made several posters showing the composition of food stuffs. Three tables were properly set, one for a formal dinner, one for a Sunday evening meal and one for a luncheon. Several cooking girls acted as maids.

The Art exhibit was composed of landscape studies, cast and lift studies, still life and wood blocks. These were made by High School and Central students.

This display showed the excellent work done in the three departments that teach the practical work that is so valuable to the students; also, the art department which develops so well the artistic talent.

## *Typewriting Contest at Muncie*

The people who represented Frankfort High School at Muncie were: Novice team, Hugh Fisher, Martha Davis and Ted Holiday; Amateur team, Winn Siebert, Vance Phillips and Alberta Ayers.

The teams left Frankfort at 10:30 Thursday morning, April 10. They were among the first to arrive at Muncie, and so had their choice of tables. Thursday night a "get-acquainted" party was held in the Normal building where the contestants were entertained by music, games and a program. Refreshments were served after the program was over. On Friday morning at nine o'clock the contest began with both amateur and novice contestants writing at the same time. As there were approximately 200 contestants entered, the contest was written in shifts. The Frankfort contestants were in the first shift. At noon, a dinner was given in the Chamber of Commerce building after which a few speeches were made, Mr. Kimball being one of the speakers. At about five o'clock that evening, the results of the typewriting contest were given out.

Frankfort's Novice team placed fourth out of thirty-nine schools entered in the contest; the Amateur team placed ninth out of thirty-nine schools entered.

Typewriting is a new contest in Frankfort High School and it generally takes years to build up a team, as in basket-ball. The team has done well for the number of times Frankfort has participated in these contests.

## *Mildred Esther Cochran*

An important phase of the extension schedule of the United States Department of Agriculture is the Home Economics program carried throughout Indiana by the Girls' club work.

The winner of the State Canning contest for 1922 is a sophomore in Frankfort High School—Mildred Esther Cochran. After receiving first prize in Clinton county she entered the State contest at Lafayette, where she won first prize. This is to be a fifty dollar educational trip through the South, and will be taken sometime in May. In all, Miss Cochran canned 877 quarts of fruits, meats and vegetables, keeping a complete record of the time and cost per quart.

# REEL







**DEMING & THOMPSON  
COMPANY**  
TEL. 138  
**COAL  
AND LUMBER**

Pride of the Family—"Say, paw, what keeps us from fallin' off the earth when we're upside down?"

Paw—"The law of gravity, my son."

P. O. T. F.—"Well, how did people stay on before the law was passed?"

---

American to man from the Orient—"What kind of "ese" are you? Where you come from there ar Japanese, Chinese and Siamese."

The Oriental replied—"What kind of a 'key' are you, a monkey, a donkey, or a Yankee?"

---

Miss H. Campbell—"Your diction is absurd. How can a man hatch out a plan?"

Dick Bain—"He might have his mind set on it."

***"Say it with Flowers"***

***Switzer's Flower Shop***

G. C. SWITZER

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college education. There's a wel-  
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Phone 435

311-315 N. Columbia

Jack Spratt could eat no fat; his  
wife could eat no lean. You see they  
spent their money for the jitney's  
gasoline.

Charlie Davis—"What was that  
noise when you came in?"

Pete Smith—"I really couldn't say  
whether it was the night falling or  
the day breaking."

B. Nice—"Ernest, how is it that  
you spend your allowance so fast?"

E. Johnson—"I'm helping the  
heathens—the Eskimos—by buying  
their pies."

K. Oliver—"Have you read Freck-  
les?"

W. Hamilton—"No, mine are  
brown."

## ASK FOR

**Kream Krust and Mother's Bread**  
**BROADLICK-BOOHER BAKERY**

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Put the first Chevrolet in  
Clinton County  
And are still selling  
**CHEVROLETS**





1. W. Siebert--S. Goodwin--R. Swbank--
2. A. McKinsey--A. Ayres.
3. E. Bennett--M. Chittick--A. Hilroy--  
?--B. King--H. Mauch--P. Wall--?--



1. R. Lavery--M. Baker--M. McKown--  
J. Young--E. Bergen--L. Moon--  
V. Hanna--E.L. Frye--B. Reno--
2. E. Davis--?--H. Mackey--R. Pippenger  
W. Fiske--G.V. Moss--H. Parker--?--  
P. Green.
3. M. Davis--H. Derrick--R. Wallicoat--  
H. Myers--E. Boskey--E. Hancock--  
W. Under--M. Phillipi--E. Hayward--?--

FOR the past forty-eight years it has been the policy of this store to give its customers one hundred cents value for every dollar's worth of goods purchased. By undeviatingly following this policy we have built up a business which is founded on satisfied customers.

We, therefore, take the privilege of asking you, as students of F. H. S. and as individuals, when you want solid value in jewelry, to come to

## The Blake & Ham Jewelry Store

*Merchants for*

Jewelry, Diamonds, Watches

J. LESLIE ROWE, Prop.

Jean Rensberger—"Did you ever take ether?"

Beatrice Rockwood—"No, what period is it offered?"

"Oh, mother," sobbed the bride, "I'm so unhappy! I baked a nice c-c-cake for Harry and he—he—he threw it at me."

"The brute! Why, he might have killed you!!!"

1809 TELEPHONE .200

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WHOLESALE AND DISTRIBUTORS OF NEWS-PAPERS, MAGAZINES & PERIODICALS :: :: ::

Carrier Service to any part of city

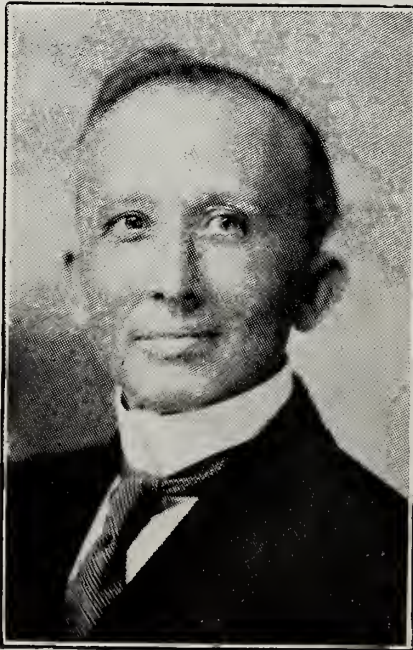
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*Prevent Disappointment--Get Our Price First*

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## Monuments of Quality

Has been our motto for the twenty-eight years we have served you and it will continue to be. Not how big a Monument for your money, but how good at a reasonable price. :: ::

## Howard Cann

*The Monument Man*



A colored revival was in full blast, and one old fellow was exhorting the people to contribute generously, "Look what de Lawd's done done fo' you all, bredderen and sistahs!" he shouted. "Gib Him a po'tion of all you has. Gib Him a tenth. A tenth belongs to de Lawd."

"Amen!" yelled a perspiring member of the congregation, overcome by emotion. "Glory to de Lawd! Gib Him mo', gib Him a twentieth!"

Joe G.—"Do you know what it is to go before a whole audience?"

Bob Hedgecock—"No, I spoke before an audience once and most of it left before I did."

Bob—"What do you mean, she has teeth like stars?"

Fred—"They come out at night."

You have had a successful year from an F. H. S. standpoint. How many of you have had a successful year from a financial standpoint?

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WE CAN HELP YOU

**The Citizens Loan  
& Trust Company**

"THE HOME FOR SAVINGS"

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**Walter S. Merritt**

KENNIE OLIVER SEZ:

"About this time of year the average amateur gardener is willing to swap a spade and a hoe fer a good can opener."

"Some wimmin always look like street decorations a week after the parade is over."

"Age is age, but just the same a four year old auto looks forty years older than a four year old horse."

"Parrots arent the only animals that talk all the time without knowing what they are talking about."

"Most people need more soft spots in their heart, and not so many in their head."

"A pair of scales has the same effect on a fat woman that a mouse has on a thin lady."

"Some people think that B. V. D.

is a college degree."

"If you don't eat nothin' 'cept hog-meat, bristles'll soon begin ter stick out all over you."

"Even cider teaches us a lesson by its willingness to work."

"The old fashioned man who used to wear pulse warmers now has a son who would ketch cold if he furgot to wear his wrist watch."

"Some girls wear a blush that nothin' but turpentine and a good scrub brush will remove."

"A gal in love with herself seldom has a rival."

"Some of these here gals give away the key to their hearts and then change the lock."

"There are two kinds of gals nowadays, one spends all her time makin' good and the other spends all her time lookin' good."

## Royal Garment Cleaners

BIGGEST BECAUSE BEST

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Phone 158

LET US GIVE YOUR CLOTHES A BATH

In Clarified Cleaners—Naphtha at Regular Intervals

Clothes properly cleaned and pressed promote a  
Feeling of Satisfaction concerning your appearance

# Have You a Water Heater In Your Home?

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BANQUETS AND PARTIES A SPECIALTY

## **ELITE CAFE**

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When Ordering  
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**SHAFOR BRAND—FOOD PRODUCTS**

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Wholesale Grocers

# **Big Four Wholesale Co.**

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**TOWN CRIER FLOUR AND PURINA FEEDS**

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**REASONABLE PRICES**

**ELLIS & BOECKMAN**

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Keeper (to sentenced man)—“Yes, it'll cost the state three hundred dollars to electrocute you.”

Cohenstein—“I tell you vat I do—I'll shoot mineself for a hundred and feefy.”

Bobbed—“Why do they call some women Amazons?”

Bob—“Well, the Amazon has a large mouth.”

#### **Weather Report**

Unsettled when this went to press. Storm expected when this gets into circulation.

P. T. Coapstick—“What is that awful smell?”

Mr. Lowe—“Fertilizer.”

P. T.—“For land's sake.”

Mr. Lowe—“Yes, sir.”

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**A Black Business But**

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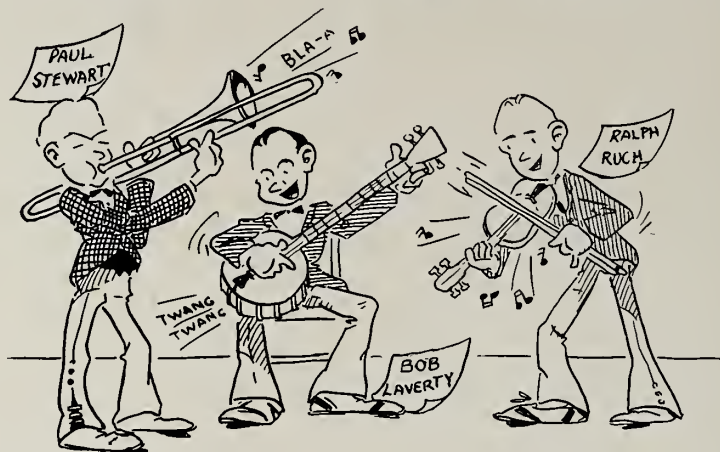
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JAZZ ORCHESTRA, IT IS  
MERELY AN EXPERIMENT ON  
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FOR YOUR PATRONAGE  
DURING THE SCHOOL YEAR  
NOW ENDING AND  
DESIRE TO SERVE YOU IN  
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*South Side Drug and Book Store*

Farmer to Fred Shanklin waiting on trade—"How much are these socks?"

Shanklin—"Twelve cents or two pairs for a quarter."

Farmer—"I'll take two pairs."

Father—"If you want to make a hit, my son, you must strike out for yourself."

Son—"You're mixed in your baseball talk, dad; if you strike out you can't make a hit."

"I suppose you have a scarecrow in your field," said the vacationist to the farmer. "Do you find it efficient?"

"Suttinly," replied the farmer. "So blamed many tramps cross over to see if the clothes are worth stealin', it keeps the birds away."

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YOUR CREDIT IS GOOD  
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THE PARKER DUOFOLD FOUNTAIN PEN

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Oh, Ye Freshmen:

In 1620 the Pilgrims crossed the ocean, and this is known as "Pilgrim's Progress."

A circle is a round, straight line, with a hole in the middle.

Achilles was dipped in the river Styx to make him normal.

Pompeii was destroyed by an eruption of saliva from the Vatican.

Typhoid fever is prevented by fascination.

Algebraical symbols are used when you don't know what you are talking about.

Geometry teaches us how to bisect angels.

Birdie—"Why does K. Stair close his eyes when he sings?"

Stottie—"Because he can't bear to see us suffer."

## Thirst Knows No Season

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### A NECESSARY FOOD

Give your children plenty of  
Flavory, Health-Giving  
OAK GROVE BUTTER. It's a  
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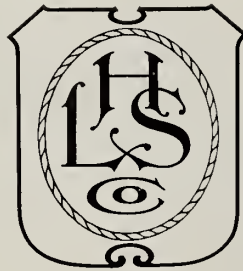
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A Savings Account in the First National Bank is a reserve always ready to use at a moment's notice. We pay 4 per cent compounded every six months. Any amount may be invested. A savings account should be your first investment. :: :: :: ::

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YOUNG MEN and MEN WHO STAY YOUNG.

**THE L. H. S. COMPANY**

*Successors to Epstein-Hene Company*

*F. H. S., 1923*

Mr. McClure—"Marie, do you believe in fairies?"

Marie L.—"No, I think the new style steamship is much better."

Mr. Lee had been reading to the Botany class about the different kinds of pines. When he asked which kind had the longest and sharpest needles Tommie Halloran answered, "Porcupine."

Speedie Ross—"Say, do you eat much?"

Charlie Ham—"Eat, boy, I eat like a canary."

S. R.—"How's that?"

C. H.—"A peck at a time."

Don Weymer—"Who wrote 'Home Sweet Home'?"

Newt Oliphant—"Babe Ruth."

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*is to sell*

**Bigger**

*and*

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**Values**

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**F. W. Woolworth Co.**

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Home Lovers and all those interested in good draperies are cordially invited to inspect our enlarged drapery department where you will find the most artistic designs in dependable draperies ever gathered together in this community. Whether you want to purchase or not, we want you to see the display which we are unusually proud of. :: :: ::

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# Flora & Crull

*Hart Schaffner & Marx Suits*

*Holeproof Hosiery*

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## *The* SALVAGE STORE

Always the Latest Styles in

SHOES AND FURNISHINGS

Furnishings

Ready-to-Wear

## EDUCATION

---

A freshman girl submitted the following composition on "People" to her teacher:

"People are composed of girls and boys; also men and women."

"Boys are no good at all until they grow up and get married."

"Men who don't get married are no good either."

"Boys are an awful bother. They want everything they see except soap."

"My ma is a woman, and my pa is a man. A woman is a grown-up girl with children."

"My pa is such a nice man that I think he must have been a girl when he was a baby."

## Your Future Success

Is assured if you have learned to  
work industriously and

## Save Systematically

We pay 4 per cent on savings

## Farmers Bank of Frankfort

*"The Bank That Service Built"*

*This is the Time of Year When  
all Outdoors Invites Your Kodak*

and this is the store for  
Kodaks and Supplies

**BON MERRITT**

## **Emshoff & Layton**

Wishes For Each of You—

**SUCCESS AND HAPPINESS**

**QUALITY**

**SERVICE**

**PLUMBING and HEATING CONTRACTORS**

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LET US ORDER  
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## **Class Pins**

FOR YOU

**SAVING YOU BOTH  
TROUBLE AND EXPENSE**

We take all the chances, and  
you are dealing with home  
folks.

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**EAST SIDE JEWELER**

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**MAKE Our BANK Your BANK**

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Is more than candy. The sweet meats of the nuts used, form  
a very nourishing, yet appetizing dainty.

You can get your JACKIE COOGAN at the

## **Frankfort Candy Kitchen**

Mrs. Mulligan—"An' did yez know that Mrs. Murphy is sick? For a week past she do be afther a hoverin' between life an' death."

Mrs. O'Brien (arms akimbo, heaving a sigh)—"Och, ye don't tell me. Bedad then she's a lucky cratur. I'm that tired meself, I can just see how grand it would be to lay on the flat of me back a whole wake wid nothin' to do but 'hover'."

Ted Holiday—"I have some of Caesar's coins at home."

George Halliday—"That's nothing. I have some of Adam's chewing gum in my mouth."

Jr. Moss—"There's one question Edison never asked."

Vera Eiklor—"What's that?"

Jr. Moss—"What Sitting Bull sat on."

## Commencement Time

is the Best Time to Begin  
Buying Your

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## Sporting Goods Bicycles

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*Handle* **GOOD COAL** *Only*

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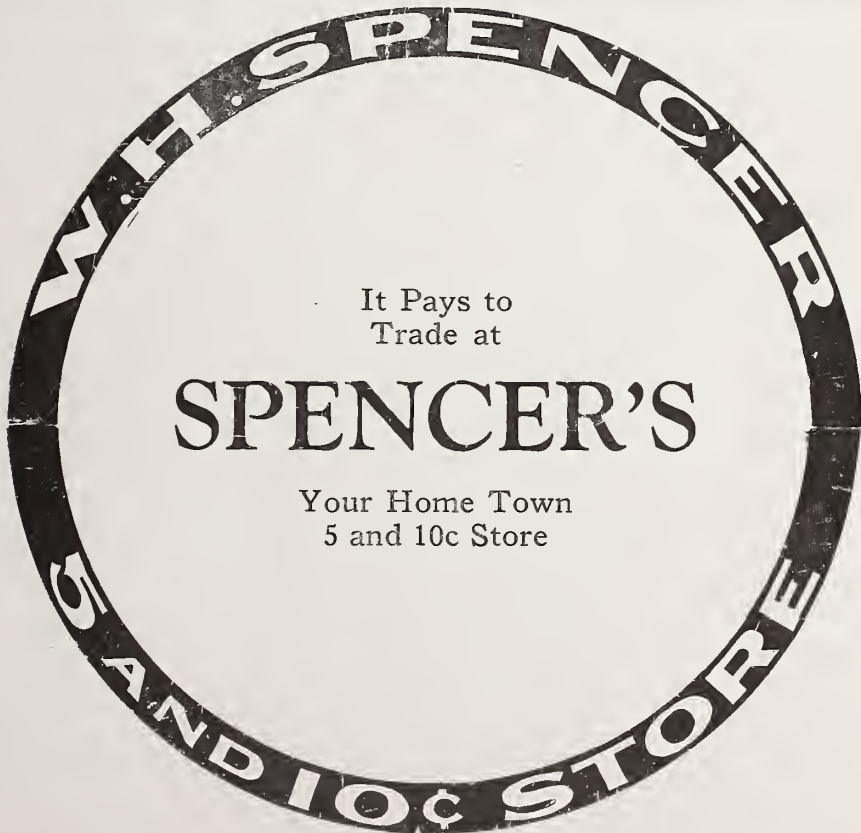
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Lawton Maddy F. H. S. 13. 11

Morgan J. H. H. S. 13. 11

P. H. Crapack

Howard Hedgcock HEDG<sup>26</sup>

Samuel D. H. S. 13. 11

Earl Barker F. H. S. 13. 11

James Tankersley "Pos me" F. H. S. 13. 11

Edward Rogers "LOMIE" F. H. S. 13. 11

Glen A. Lee

Sammy L. ... '23

Robert Spradling F.H.S. '26 "Pearl"

James Wright D.C. '26 "Jim"

Bert Shanklin "Big Bertha" F.H.S. '28

Wendell ... F.H.S.

"Ernie" Lindgrass F.H.S. '25

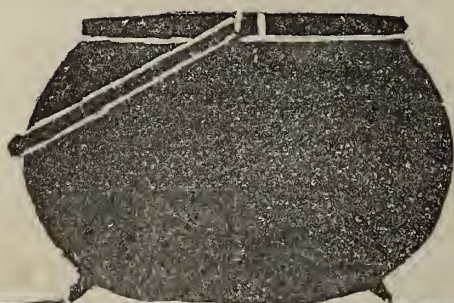
Charles Painter F.H.S. '25

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Andy ...



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